THE LITTLE BOOKFELLOW SERIES. CANDLES IN THE SUN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649408764

The Little Bookfellow series. Candles in the Sun by William Griffith

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM GRIFFITH

THE LITTLE BOOKFELLOW SERIES. CANDLES IN THE SUN

Trieste

The Little Bookfellow Series

35

Candles in the Sun

 \mathbb{R}^{2}

1.5

Other title	s in this series:
Estrays.	Poems by Thomas Kennedy, George Seymour,
Vincent St	arrett, and Basil Thompson.
William	De Morgan, a Post-Victorian Realist, by Flora
Warren Se	ymour.
Lyrics, t	oy Laura Blackburn.

ţ

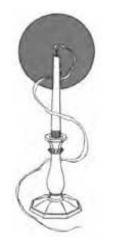
۱

5

Stevenson at Manasquan, by Charlotte Eaton.

10

CORNE Candles in the Sun by William Griffith



Chicago The Bookfellows 1921

Grateful acknowledgement is made to the various maganines and other publications, in which some of these poems originally appeared, for permission to include them in this volume. Among them are The Century, McClure's, Smart Set, Ainslee's, Ladies' Home Journal, The Double Dealer, all's Well Lournal, the Double Dealer, All's Well, Judge and the New York Sun.

• •

Copyright 1981 by Flora Warren Seymour

Eng. alumins

1

1

THE TORCH PRESS CEDAR RAPIDS 10WA

ł į.

ł

t

AT THE DOOR

Here at the door are beacon fires to build, Dreams to be dreamt, and voices—voices stilled As Eden darkly was ere the first bird In the ancestral silences was heard.

And here are songs, midway in homing flight, That hover on frail pinions and alight Softly, less audibly than is the quake Of spirits tremulous, or hearts that break,

Here at the door.

Here at the door are many messages Of cheer and lurking faith—a folded kiss, A sealed desire, a sigh, a memory Of things that were as rainfall on the sea.

Thronging are shapes and shadows near at hand Cast by the moon upon an April land. And in the air are rumors and the stir Of meetings and long partings to occur,

Here at the door.

1

t

469685

(2¹⁸⁾

121 **7**3

83:

8

2 D 3

CONTENTS

3

÷.

AND A CONTRACTOR OF A CONTRACTOR								1 t	
AT THE DOOR	•						*		5
THE HOUSE OF THE SPHINX									II
WAYFARERS .	•		\sim	30				58	21
ORIGINS		. ¥.	\sim	$\langle \mathbf{i} \rangle$		×.,	1	32	24
How Shall the Ant Spend the Night?								$\mathbb{R}^{2}_{\mathbf{n}}$	26
COMMUNION .					•		X		28
Elsewhere .									30
Adelina Patti									32
SPRING BLEW OPP	N T	HE	Doo	R		æ			34
UP THE HUDSON							*		36
TRAMPING	×							36	37
THE YEAR IS CH.	ANG	ING	ITS	NA	ME	*	X	38	43
A BRIEF FOR THE	BIR	D	30		(e)	\mathbf{x}	<u>.</u>	5 2	45
REVERIE	22	53			*	4			47
NOVITLATE .	\mathbf{i}	43		\sim					49
GANGS						X			53
ON USING THE ST	JN .	AND	Mo	ON				1	54
CHOIRS AND ORCH	ESTI	RAS							57
A VENDOR OF VI	SION	s				æ			58
MILLENIUM .	•						×		59
STUFF OF DREAMS			~						59
APOCALYPSE .									60
BALLADE IN SEAR	сн	OF]	CRUS	гн		36	.		60
Adrift	8	\mathbf{x}				2	12		62
A POET SHUTS TH	R	NP 1	or F	DEA	MC				62

28

•