

**STORIES OF THE FOUR GREAT  
COMPOSERS FOR YOUNG  
PEOPLE: MENDELSSOHN,  
MOZART, BEETHOVEN AND  
HAYDN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649712762

Stories of the Four Great Composers for Young People: Mendelssohn, Mozart, Beethoven and Haydn by Bertha Seavey Saunier

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**BERTHA SEAVEY SAUNIER**

**STORIES OF THE FOUR GREAT  
COMPOSERS FOR YOUNG  
PEOPLE: MENDELSSOHN,  
MOZART,  
BEETHOVEN AND HAYDN**



# Stories of the Four Great Composers

For Young People



Mendelssohn, Mozart,  
Beethoven and Haydn



By **Bertha Seavey Saunier**



Published By  
**The S. Brainard's Sons Co.**  
New York      Chicago

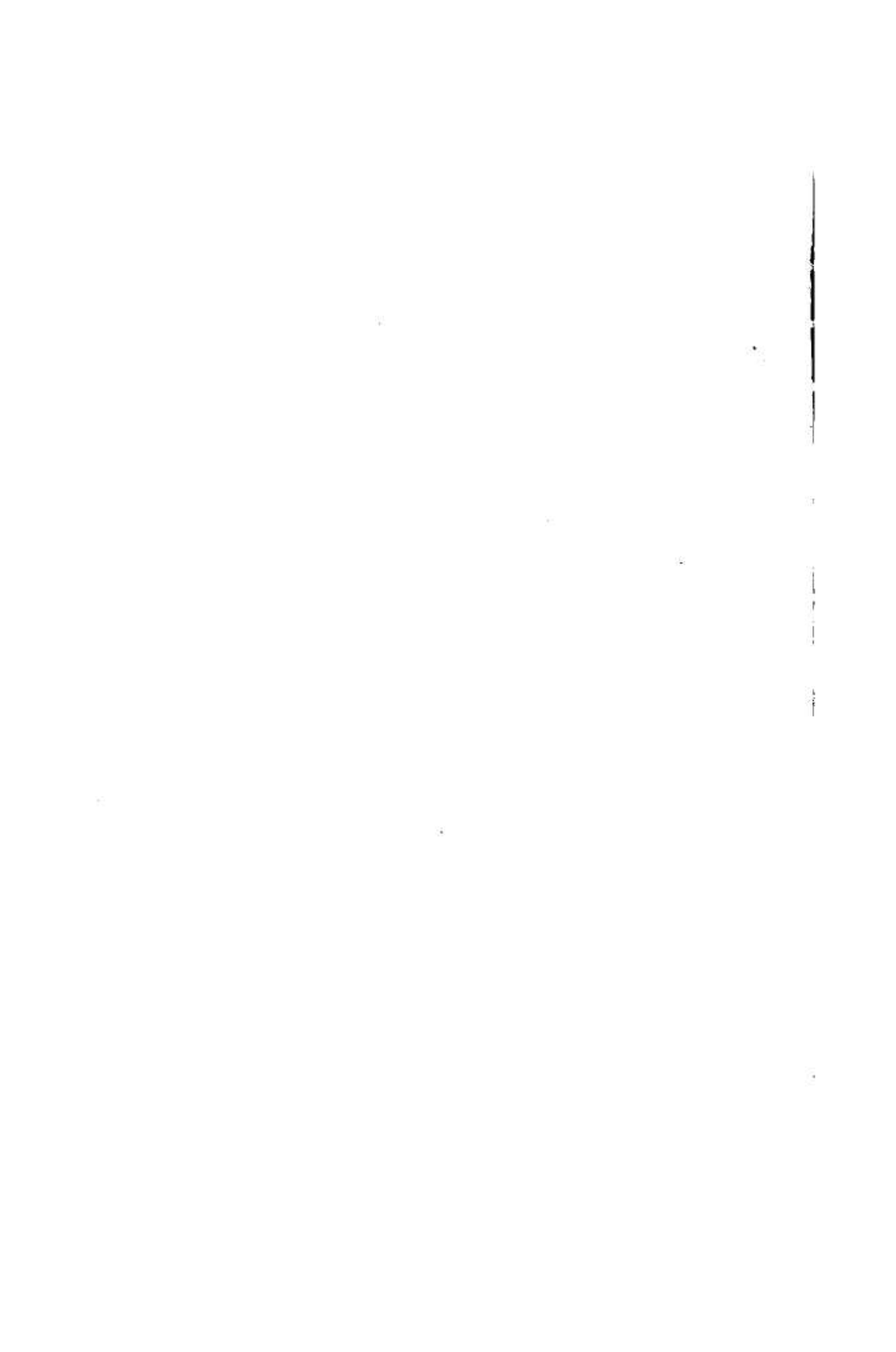
Mus 105.39

HARVARD COLLEGE LIBRARY  
FROM  
THE BEQUEST OF  
EVERT JANSEN WENDELL  
1918

COPYRIGHT MCMII, BY  
THE S. BRAINARD'S SONS CO.  
NEW YORK — CHICAGO

COPYRIGHT MCMVI, BY  
THE S. BRAINARD'S SONS CO.  
NEW YORK - CHICAGO







1

2

3

4

5

6

7

8

9

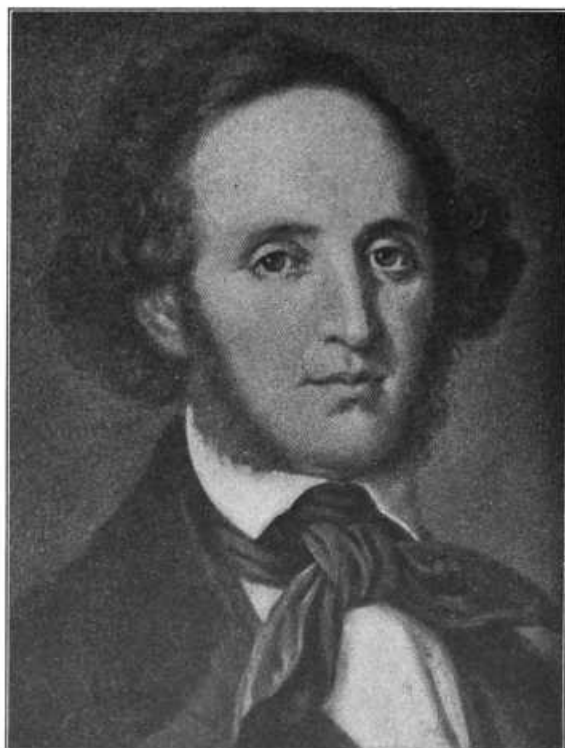
10

11

12

13

14



FELIX MENDELSSOHN

# PART I.

## FELIX MENDELSSOHN.

### CHAPTER I.

"Among composers—where Bach is the sturdy oak, dogmatic and noble, where Beethoven is the pine tree whose voice is sad, solemn, mysterious, the most beautiful of all voices, where Schubert is the weeping willow and Mozart the fruitful orange tree, where Wagner is the stately and many-sided elm, a dome of emerald completeness—Mendelssohn is the sweet-scented linden profusely hung with heart-shaped leaves and decorated with clusters of flowers that emulate the sunlight in their golden hue, diffuse a rich perfume, and hold in their cups a treasure of abundant honey."—From Van Cleve's "Characterization" in the Program Book for Mendelssohn Evening, Derthick Clubs.

Into a certain rich banker's home in Hamburg, Germany, on the third of February nearly ninety-three years ago, there came a small bundle of honeyed sweetness in the shape of a baby boy. It was the second child of the home, and soon it was named Felix for the very plain reason that "Felix" means "happy." There were other names also given to him, two going before and two coming after, making up a grand total that has gathered to itself all that the world can give in the way of love, devotion, honor and fame.

Jakob Ludwig Felix Mendelssohn Bartholdy had a