

**WALTER SAVAGE  
LANDOR. A  
CRITICAL STUDY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649361762

Walter Savage Landor. A critical study by Edward Waterman Evans

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**EDWARD WATERMAN EVANS**

**WALTER SAVAGE  
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# WALTER SAVAGE LANDOR

A CRITICAL STUDY

BY

EDWARD WATERMAN EVANS, JR.

UNIVERSITY FELLOW, PRINCETON



G. P. PUTNAM'S SONS

NEW YORK

LONDON

27 West Twenty-third St.

21 Bedford St., Strand

The Knickerbocker Press

1892

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BY  
EDWARD WATERMAN EVANS, JR.

Printed and Bound by  
The Knickerbocker Press, New York  
G. P. PUTNAM'S SONS

PR  
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E9271

TO  
JAMES ORMSBEE MURRAY, LL.D.  
EXEMPLAR  
OF THE PERSUASIVENESS AND DIGNITY OF CULTURE  
THIS BOOK IS DEDICATED

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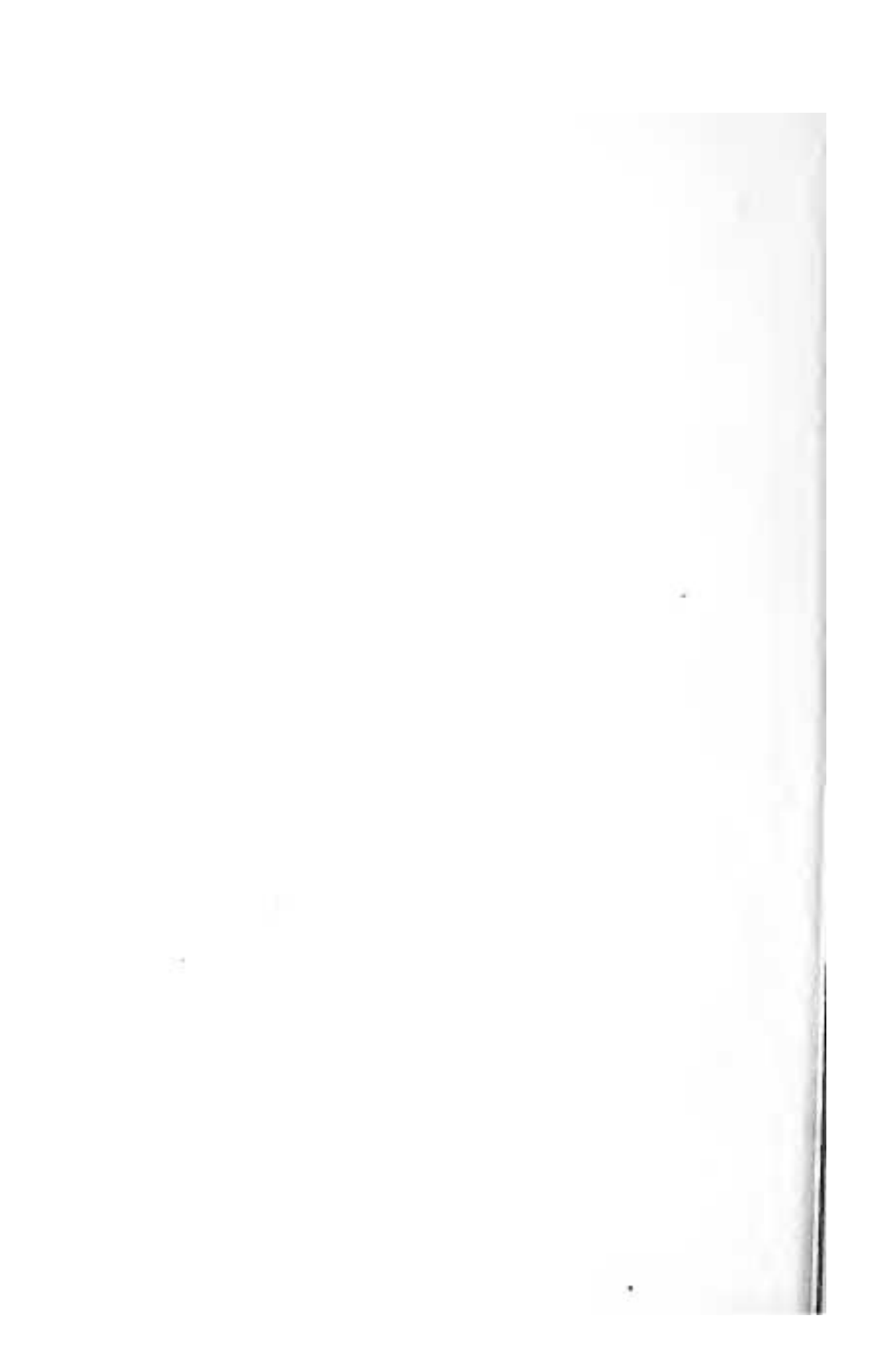




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## PREFACE.

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ONLY those books endure as living presences, and not as mere mortuary tablets, wherein there is a vital coalescence of sense and thought, of nature and spirit. Other volumes may possess a relative longevity, as links in a historical development, or as affording suggestive material which shall subsequently be transmuted into artistic form; but their mortality is inevitable. Scientific knowledge, with its classification of phenomena and its discovery of their necessary co-existences and sequences in time and space, is ever expanding. Hence the latest book in science is usually the best. It has assimilated, and re-