AT SUVLA BAY: BEING THE NOTES AND SKETCHES OF SCENES, CHARACTERS AND ADVENTURES OF THE DARDANELLES CAMPAIGN

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At Suvla Bay: Being the notes and sketches of scenes, characters and adventures of the dardanelles campaign by John Hargrave

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JOHN HARGRAVE

AT SUVLA BAY: BEING THE NOTES AND SKETCHES OF SCENES, CHARACTERS AND ADVENTURES OF THE DARDANELLES CAMPAIGN







"-PATCHING EICK AND WOUNDED BY THE BLUE ÆGEAN SHORE,"

AT SUVLA BAY

BEING THE NOTES AND SKETCHES OF SCENES, CHARACTERS AND ADVENTURES OF THE DARDANELLES CAMPAIGN

MADE BY

JOHN HARGRAVE

WHILE SERVING WITH THE 32ND FIELD AMBULANCE, X DIVISION, MEDITERRANEAN EXPEDITIONARY FORCE, DURING THE GREAT WAR



BOSTON AND NEW YORK HOUGHTON MIFFLIN COMPANY

1917

TD.640 H35

TO STALL

MINOBI

We played at Ali Baba, On a green linoleum floor; Now we camp near Lala Baba, By the blue Ægean shore.

We sailed the good ship Argus, Behind the studio door; Now we try to play at "Heroes" By the blue Ægean shore.

We played at lonely Crusoe,
In a pink print pinafore;
Now we live like lonely Crusoe,
By the blue Ægean shore.

We used to call for "Mummy,"
In nursery days of yore;
And still we dream of Mother,
By the blue Ægean shore.

While you are having holidays,
With hikes and camps galore;
We are patching sick and wounded,
By the blue Ægean shore.

J. H.

Salt Lake Dug-out, September 12th, 1915. (Under shell-fire.)



TURKISH WORDS

Sirt—summit,

Dargh—mountain,

Bair or bahir—spur.

Burnu—cape,

Dere—valley or stream,

Tepe—hill,

Geul—lake,

Chesheme—spring,

Kuyu—well,

Kuchuk—small,

Tekke—Moslem shrine,

Ova—plain,

Liman—bay or harbour,

Skala—landing-place,

Biyuk—great,



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