

**WORD FROM
WORD READERS.
BOOK THREE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649735761

Word from Word Readers. Book Three by John G. Thompson

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Edited by Trieste Publishing Pty Ltd.
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JOHN G. THOMPSON

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Book Three

BY

JOHN G. THOMPSON

PRINCIPAL STATE NORMAL SCHOOL, FITCHBURG, MASS.



SILVER, BURDETT AND COMPANY

BOSTON NEW YORK CHICAGO

Ex. 10 T 759.16.871

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INTRODUCTION

THE pupil who has read the first and the second books of the Word from Word Readers has acquired a considerable reading vocabulary and has gained much ability in building new words from known words and word-parts. In this, the third book, he will find interesting and well-graded material, through the reading of which, and the continuation of the word-building, he will further develop his powers in both fields. For detailed directions, consult the Teacher's Manual.

This book is intended to be read at the beginning of the second year, or possibly at the end of the first. Pupils who have read the first two books of any series of readers will find this third book very easy and very pleasant reading, for it presupposes an ability to recognize only about six hundred common childish words and contains many new and interesting stories.

Mother Goose rhymes, jingles, fables, and folk stories are recognized as the simplest forms of literature for the child, and from them the selections in this book are chosen. These stories have been taken from sources other than Grimm Brothers and Perault, who have been so frequently

drawn upon. Many of the selections are entirely new, in translation at least, and will not be found in any other readers. They are interesting to children and teach a moral without making it too obvious. The one story taken from Perault, "The Four Seasons," may be used, as it has been in Europe, and as "Robinson Crusoe" is in German schools to-day, to show man's conquest over his environment. Modern science has made it possible to have violets, strawberries, and apples at any season. Urged on by the stern need for money and a livelihood, man has brought June into his hothouses in January and raised violets and strawberries in winter.

"The Happiest Person in the Kingdom," "The Lion Going to War," and "The Discontented Queen" are all new stories and may be made to teach deeper lessons than would at first appear. These lessons are not forced upon the pupil, however; in fact, they are likely to be overlooked upon a first reading, and for that reason attention is called to them.

The author and publishers wish to express grateful appreciation to John Lane Company for permission to use several illustrations by Billinghamurst, from their editions of the fables of Æsop and of La Fontaine.

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THE HORSE AND THE DONKEY

THE HORSE GOING TO WAR

A donkey met a horse one day.
The horse was richly dressed.
The donkey was carrying a load.
The horse was going to the war.
He was going to carry a man
on his back.

The man was great and rich.
The man was going to war.
So the horse looked down upon the
poor donkey who was carrying
a load on his back.

“I am sorry for you,” said the horse,
“but every one cannot go to war.”

The donkey went on with his load.
He soon forgot about the horse.