

**SOAP-BUBBLE
STORIES:
FOR CHILDREN**

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Soap-Bubble Stories: For Children by Fanny Barry

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FANNY BARRY

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Soap-Bubble Stories.



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the data. This includes both manual and automated techniques. The goal is to ensure that the data is both reliable and representative of the overall population being studied.

The third part of the document provides a detailed breakdown of the results. It shows that there is a significant correlation between the variables being studied. This finding is supported by statistical analysis and is consistent with previous research in the field.

Finally, the document concludes with a series of recommendations for future research. It suggests that further studies should be conducted to explore the underlying causes of the observed trends. This will help to develop more effective strategies for addressing the issues at hand.

Soap = Bubble Stories.

FOR CHILDREN.

BY

FANNY BARRY,

AUTHOR OF "THE FOX FAMILY," "THE OBSTINATE ELM LEAF," "THE BEARS
OF WUNDERMERK," ETC.

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TO
VERA, ELSIE,
OSKAR, OLGA, ERIK,
NEVA, JESSIE,
LEO, DOROTHY, CLAUDE,
AND -
HERBERT.

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IT was twilight, and the children, tired of playing, gathered round the fire.

Outside, the snow fell softly, softly; and the bare trees shook their branches in the keen air. The pleasant glow of the blazing logs lighted up the circle of happy faces, and peopled the distant corners with elfin shadows.

All the afternoon the children, pipe in hand, with soap suds before them, had been blowing airy bubbles that caught the gleams of a hundred flying rainbows—but now in the fading daylight, the pipes were put aside, and they threw themselves down on the fur rug, and looked with thoughtful eyes into the caverns of the fire.

“What can we do now?” they cried, “Won't *you* make us some bubbles?”

And someone sitting in the shadow, who had watched and admired their handiwork; whipped up some white froth in a fairy basin, and taking a pipe, she blew them some bubbles.

Not so beautiful as the children's own, with their pure reflections of the light and sunshine—but the best she could fashion with the materials she had at hand; for the only soap she could find was Imagination, and her pipe was a humble black pen.

