

**OUR MOVIE
MADE CHILDREN**

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Our Movie Made Children by Henry James Forman & Dr. W. W. Charters

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HENRY JAMES FORMAN & DR. W. W. CHARTERS

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OUR MOVIE MADE CHILDREN

By
HENRY JAMES FORMAN

With an Introduction by
DR. W. W. CHARTERS
Professor of Education and Director of Educational
Research in Ohio State University, Chairman
of the Committee on Educational Research
of the Payne Fund

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MOTION PICTURES AND YOUTH: An Introduction, by W. W. Charters, combined with GETTING IDEAS FROM THE MOVIES, by P. W. Holaday and George D. Stoddard

THE CONTENT OF MOTION PICTURES and CHILDREN'S ATTENDANCE AT MOTION PICTURES, by Edgar Dale

THE EMOTIONAL RESPONSES OF CHILDREN TO THE MOTION PICTURE SITUATION, by W. S. Dysinger and Christian A. Ruckmick, combined with MOTION PICTURES AND STANDARDS OF MORALITY, by Charles C. Peters

MOTION PICTURES AND THE SOCIAL ATTITUDES OF CHILDREN, by Ruth C. Peterson and L. L. Thurstone, combined with RELATIONSHIP OF MOTION PICTURES TO THE CHARACTER AND ATTITUDES OF CHILDREN, by Mark A. May and Frank Shuttleworth

CHILDREN'S SLEEP, by Samuel Renshaw, Vernon A. Miller, and Dorothy Marquis

MOVIES AND CONDUCT, by Herbert Blumer

MOVIES, DELINQUENCY, AND CRIME, by Herbert Blumer and Philip M. Hauser

BOYS, MOVIES, AND CITY STREETS, by Paul G. Cressey and Frederick M. Thrasher

HOW TO APPRECIATE MOTION PICTURES, by Edgar Dale

INTRODUCTION

THE basic material which Mr. Forman has used in preparing this volume is found in the studies which are listed by title on the opposite page.

These investigations, made during 1929 to 1933 at the request of the Motion Picture Research Council, were supported by the Payne Fund, an organization interested in the radio, motion pictures and reading in relation to children and youth.

The investigators, whose names appear as authors of the studies, organized a program of research and delegated to members of the group the responsibility for studying one or more problems in the field in which they were competent. These studies were carried on independently. The investigators were not expected to pool their findings as a group and make a pronouncement about the movies. They rather conducted twelve independent investigations to furnish data for those who wished to use them. As chairman of the group I was requested to write a summary of the studies in a monograph of the series.

To Mr. Forman was entrusted the task of preparing a popular summary, and I was charged with the responsibility of attesting the accuracy of the scientific findings as set forth in his book. I have examined Mr. Forman's manuscript. He shows a thorough grasp of the facts in