OUR MOVIE MADE CHILDREN

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Our Movie Made Children by Henry James Forman & Dr. W. W. Charters

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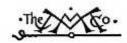
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OUR MOVIE MADE CHILDREN

By HENRY JAMES FORMAN

> With an Introduction by DR. W. W. CHARTERS

Professor of Education and Director of Educational Research in Ohio State University, Chairman of the Committee on Educational Research of the Payne Fund

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- THE CONTENT OF MOTION PICTURES and CHILDREN'S ATTENDANCE AT MOTION PICTURES, by Edgar Dale
- THE EMOTIONAL RESPONSES OF CHIL-DREN TO THE MOTION PICTURE SITUATION, by W. S. Dysinger and Christian A. Ruckmick, combined with MOTION PICTURES AND STANDARDS OF MO-RALITY, by Charles C. Peters
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- MOVIES, DELINQUENCY, AND CRIME, by Herbert Blumer and Philip M. Hauser
- BOYS, MOVIES, AND CITY STREETS, by Paul G. Cressey and Frederick M. Thrasher
- HOW TO APPRECIATE MOTION PIC-TURES, by Edgar Dale

INTRODUCTION

THE basic material which Mr. Forman has used in preparing this volume is found in the studies which are listed by title on the opposite page.

These investigations, made during 1929 to 1933 at the request of the Motion Picture Research Council, were supported by the Payne Fund, an organization interested in the radio, motion pictures and reading in relation to

children and youth.

The investigators, whose names appear as authors of the studies, organized a program of research and delegated to members of the group the responsibility for studying one or more problems in the field in which they were competent. These studies were carried on independently. The investigators were not expected to pool their findings as a group and make a pronouncement about the movies. They rather conducted twelve independent investigations to furnish data for those who wished to use them. As chairman of the group I was requested to write a summary of the studies in a monograph of the series.

To Mr. Forman was entrusted the task of preparing a popular summary, and I was charged with the responsibility of attesting the accuracy of the scientific findings as set forth in his book. I have examined Mr. Forman's manuscript. He shows a thorough grasp of the facts in