

**THE VARIORUM AND DEFINITIVE EDITION
OF THE POETICAL AND PROSE WRITINGS
OF EDWARD FITZGERALD, INCLUDING A
COMPLETE BIBLIOGRAPHY AND
INTERESTING PERSONAL AND LITERARY
NOTES. VOL. VI**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649761760

The Variorum and Definitive Edition of the Poetical and Prose Writings of Edward Fitzgerald,
Including a Complete Bibliography and Interesting Personal and Literary Notes. Vol. VI by
Edward Fitzgerald & George Bentham & Edmund Gosse

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDWARD FITZGERALD & GEORGE BENTHAM & EDMUND GOSSE

**THE VARIORUM AND DEFINITIVE EDITION
OF THE POETICAL AND PROSE WRITINGS
OF EDWARD FITZGERALD, INCLUDING A
COMPLETE BIBLIOGRAPHY AND
INTERESTING PERSONAL AND LITERARY
NOTES. VOL. VI**

THE VARIORUM AND DEFINITIVE EDITION
OF THE POETICAL AND PROSE WRITINGS OF

EDWARD FITZGERALD

THE VARIORUM AND DEFINITIVE EDITION
OF THE POETICAL AND PROSE WRITINGS OF
EDWARD FITZGERALD

INCLUDING A COMPLETE BIBLIOGRAPHY AND
INTERESTING PERSONAL AND LITERARY NOTES
THE WHOLE COLLECTED AND ARRANGED BY

GEORGE BENTHAM

AND WITH AN INTRODUCTION BY

EDMUND GOSSE



VOLUME SIX

DOUBLEDAY, PAGE AND COMPANY
NEW YORK, MDCCCII

Copyright, 1902, by
WILLIAM PATTEN.

CONTENTS.

	PAGE
EXTRACTS FROM FITZGERALD'S LETTERS RELATING TO "THE DOWNFALL AND DEATH OF KING ÆDIPUS"	ix
THE DOWNFALL AND DEATH OF KING ÆDIPUS	1
EXTRACTS FROM FITZGERALD'S LETTERS RELATING TO "THE BIRD-PARLIAMENT"	xv
A BIRD'S-EYE VIEW OF FARÍD-UDDIN ATTAR'S BIRD-PARLIAMENT	137
EXTRACTS FROM FITZGERALD'S LETTERS RELATING TO "SUFFOLK SEA PHRASES"	xix
SEA WORDS AND PHRASES ALONG THE SUFFOLK COAST	201
ADDITIONS TO FORBY'S VOCABULARY OF EAST ANGLIA	281
EAST ANGLIAN WORDS	285

(NOTE. The original pagination of the works is indicated by italic numerals in parentheses in the margins, and the various title-pages are reproduced in facsimile.)

EXTRACTS FROM FITZGERALD'S LET-
TERS RELATING TO "THE DOWNFALL
AND DEATH OF KING ÆDIPUS."

To W. B. Donne.

Market Hill, Woodbridge, October 4, '63.

Sophocles has almost shaken my Allegiance to Æschy-
lus. Oh, those two Ædipuses! but then that Agamem-
non! Well: one shall be the Handel and t'other the
Haydn; one the Michel Angelo, and t'other the Raffaele
of Tragedy.

To C. E. Norton.

Lowestoft, Sept. 3, '79.

. . . As to my thinking you could be 'importunate'
in asking again for my two Sophocles Abstracts, you
must know that such importunity cannot but be grateful.
I am only rather ashamed that you should have to repeat
it. I laid the Plays by after looking them over some
months ago, meaning to wait till another year to clear up
some parts, if not all. Thus do my little works arrive
at such form as they result in, good or bad; so as, however
I may be blamed for the liberties I take with the Great, I
cannot be accused of over haste in doing so, though
blamed I may be for rashness in meddling with them at
all. Anyhow, I would not send you any but a fair MS.