

PORTRAITS FROM ALBUM MARIANI

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MARIANI & COMPANY .

**PORTRAITS FROM
ALBUM MARIANI**

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FROM

ALBUM MARIANI

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NEW YORK
MARIANI & COMPANY
1893

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ENGRAVINGS BY

H. BRAUER, PARIS.

MAURICE VIEL, PARIS.

JOHN P. DAVIS, NEW YORK.

E. CLEMENT, NEW YORK.

TYPOGRAPHY BY

DE LEEUW, OPPENHEIMER & CO., N. Y.

Introduction.



THE ALBUM MARIANI as issued in Paris, France, is a compilation of "Portraits Contemporains," etched by that celebrated master, Adolphe Lalauze, with interesting autographs and biographies. This Album appears at stated intervals, each of the series containing from twenty-five to thirty-five portraits, and with those already published and in preparation, there are upwards of 600 persons of note and distinction in the world of Authors, Composers, Physicians, Lawyers, Bankers, Churchmen, Academicians, Sculptors, Painters, Lyric and Dramatic Artists, Army and Navy Officers, Statesmen, Journalists and Poets, all, most distinguished men and women of the present time, who have, as if by mutual collaboration, extended to Monsieur Mariani appropriate words of praise for the services rendered by him to each individually—for the beneficial results obtained by them from the use of that world-famed "tonic par excellence," "Vin Mariani."

Aforesaid Album is published in an "Edition de Luxe," regardless of all expense, and is offered by Mons. Mariani as a compliment to his many friends and admirers; the demand for the Album was so great that the entire edition is exhausted.

At the earnest request of many of our friends, we have decided to publish some of the portraits appearing in the Album Mariani, giving translations of the autographs, and have added a few of the popular American favorites among the lyric and dramatic artists whose praises of "Vin Mariani" coincide with those extended by our European friends. While our main object in view is to more fully popularize among an appreciative public a beverage worthy and efficient, and at the same time agreeable, strengthening to the system, the body and brain, we trust sincerely our compilation may be enjoyable to many and interesting to all.

With thanks to our many patrons, we recommend "Vin Mariani" to all who are not yet familiar with it, strictly on its own merits, and instead of lauding its virtues ourselves, we refer with pleasure to the following lines, which are but an echo from the many thousands of Europeans and Americans who sing our praise.

Respectfully submitted,

MARIANI & COMPANY,

52 West 15th St., New York City.

Paris:
41 Boulevard Haussmann.
Laboratory: Neully S/Seine.
London:
239 Oxford Street, N. W.



Portraits.

Charles Gounod	Mouuet-Sully
Adelina Patti	Edouard de Reszké
Mgr. Cardinal Lavigerie	Faure
Albani	E. Fürsch-Madi
Ambroise Thomas	Sir Augustus Harris
Octave Uzanne	Max Alvary
A. Robida	Jessie Bartlett-Davis
Sarah Bernhardt	Henri Pille
Henri Rochefort	Giuseppe Del Puente
Clementine De Vere-Sapio	René Richard
Bartholdi	Clara Poole-King
Henry Irving	Coquelin Ainé
F. Domingo	Louise E. Paullin
Sir Morell Mackenzie	Victorien Sardou
Emma Eames	Beatrice Cameron
Rosita Mauri	Zélie de Lussan
Lillian Russell	Victor Capoul
Coquelin Cadet	Ex-Emperor Dom Pedro
Charles Fauvel	Herbert Kelcey
Louise Abbema	Marie Tempest
Rose Dalaunay	Madeleine Lucette
Emma Juch	Campanini
Fanny Davenport	Augusta Holmès
Félicia Mallet	Armand Silvestre
Jules Claretie	Berthelier

UNIVERSITY
OF
CALIFORNIA



A. Mariani

THE COCA PLANT.

(Not Coca or Cacao.)



IN aiming to secure the physiological effects of this drug in reference to its tonic action, the development of its stimulating properties is most sought. Except in such cases where wine is absolutely objectionable, by far the most effective form of administering Coca is the vinous one, whereby the active and resinous principles of the leaf are held in solution. Aside from the special ability and care, the outcome of many years' exclusive devotion on the part of M. Mariani to the manufacture of Coca preparations, he employs none but leaves fresh and selected, containing their entire volatile principles; and too much stress cannot be laid on the advantage of his using invariably a pure, fine quality of grape, of his own production. This wine (containing tannic acid and traces of iron) blends admirably with the Coca, and being readily diffusible, forms with this drug an unequalled tonic; its action extends to the entire economy, its agreeable taste renders it always acceptable, even to the most sensitive stomach. It is diffused throughout the entire system, gives tone and renewed vitality, without depressing reaction; it can be taken indefinitely without producing constipation, and this cannot be said of other tonics.

The Paris Academy of Sciences and Medicine, under the superintendence of the well-known Professor Béclard, thoroughly tested all Coca preparations, and the Academy and its members use exclusively Mariani's preparations of Coca for their physiological and therapeutical experiments, and have given to the Wine of Coca his name, it being known to the medical profession as "VIN MARIANI," which he considers as the highest honor that could be awarded him.



BRANCH OF COCA (NATURAL SIZE).

PLANTED AND RAISED BY MR. A. MARIANI, PARIS.

