

**SOUTH KENSINGTON
MUSEUM ART
HANDBOOKS. NO.
4. - MAIOLICA**

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South Kensington Museum Art Handbooks. No. 4. - Maiolica by C. Drury E. Fortnum & William Maskell

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C. DRURY E. FORTNUM & WILLIAM MASKELL

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London, Eng. —

SOUTH KENSINGTON MUSEUM ART HANDBOOKS.

EDITED BY WILLIAM MASKELL.

No. 4.—MAIOLICA.

These Handbooks are reprints of the dissertations prefixed to the large catalogues of the chief divisions of works of art in the Museum at South Kensington; arranged and so far abridged as to bring each into a portable shape. The Lords of the Committee of Council on Education having determined on the publication of them, the editor trusts that they will meet the purpose intended; namely, to be useful, not alone for the collections at South Kensington but for other collections, by enabling the public at a trifling cost to understand something of the history and character of the subjects treated of.

The authorities referred to in each book are given in the large catalogues; where will also be found detailed descriptions of the very numerous examples in the South Kensington Museum.

W. M.

August, 1875.

MAIOLICA.

BY
C. DRURY E. FORTNUM, F.S.A.

WITH NUMEROUS WOODCUTS.



Published for the Committee of Council on Education

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