

**LONDON GUIDE: HOW TO GET FROM OR TO
ANY PART OF LONDON, OR ITS SUBURBS,
PUBLIC BUILDING, PLACE OF WORSHIP,
EXHIBITION, INSTITUTION, PLACE OF
AMUSEMENT, ETC., AND OTHER USEFUL
INFORMATION, ARRANGED ALPHABETICALLY
AND IN TABLES FOR READY REFERENCE**

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London Guide: How to Get from or to Any Part of London, or Its Suburbs, Public Building, Place of Worship, Exhibition, Institution, Place of Amusement, Etc., and Other Useful Information, Arranged Alphabetically and in Tables for Ready Reference by Anonymous

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LONDON GUIDE.

HOW TO GET FROM OR TO ANY PART OF
LONDON, OR ITS SUBURBS,

PUBLIC BUILDING, PLACE OF WORSHIP, EXHIBITION, INSTITUTION,
PLACE OF AMUSEMENT, ETC.;

WITH TIMES, FARES, PRICES OF ADMISSION
SPECIALTY, ETC.,

AND OTHER USEFUL INFORMATION,

Arranged Alphabetically and in Tables for ready Reference.

TENTH EDITION—SEASON 1884.

[ENTERED AT STATIONERS' HALL.]

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1884.
Cruch St. St. London 8 5



1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and focus groups to gather insights from stakeholders. The analysis of this data helps in identifying trends and areas for improvement.

3. The third part focuses on the implementation of strategies based on the findings. It details how the organization plans to address the identified issues and leverage its strengths to achieve its goals. This involves setting clear objectives and developing a detailed action plan.

4. The fourth part discusses the role of leadership and management in driving the organization's success. It highlights the importance of effective communication, decision-making, and the ability to inspire and motivate the team.

5. The fifth part addresses the challenges and risks that the organization may face. It provides a comprehensive risk assessment and outlines strategies to mitigate these risks, ensuring the organization's long-term sustainability.

6. The sixth part concludes the document by summarizing the key findings and recommendations. It reiterates the commitment to continuous improvement and the pursuit of excellence in all aspects of the organization's performance.

EXPLANATION.

Abbreviations.— M. for Minutes.
St. „ Street.
Sta. „ Station.

Reference—Routes.—Omnibus and Coach Blue.
Tramway . . . Red.
Steamboat . . . Blue, dotted.
Railway . . . Black.

Objects of Interest.—Red numbers, except 1 to 30, reserved for Tramway Routes.

Example.—A person at Notting Hill wishes to visit the Bethnal Green Museum, or *vice versa*. The General Index, page viii, directs him, under the title “Place,” to Class 5, where he finds that Notting Hill (the Place) is in Square E 2 of the Map (being where a line drawn from “E” at either side, intersects a line traced from “2,” at top or bottom, of the Map). By a similar process he discovers the “Museum” in Class 3, and in Squares C 3 of the Map. On it he observes, passing the Museum, the Tramway route, No. 11 (red), which takes him to Whitechapel Road (Square D 3), where he sees that Route No. 18 (blue) is the right Omnibus amongst those passing, because such No. 18 is also at Notting Hill. Whilst the repetition of these numbers enables him to trace the whole route on the Map (the fares show it in the book), reference to the same numbers in the book shows him the colour and name of the right Tramway and Omnibus, and gives him Times and Fares; and reference to the Museum furnishes Time and Price of Admission, and other information.

The routes are described from outside to centre, and proceed in numerical order round the Map, commencing with Pimlico.

The Map shows the various conveyances, whether by Omnibus, Tramway, Steamer, or Railway, to every part. In order to afford the same information direct by the book, without reference to the Map, the different routes applicable are added to the Objects of interest (Class 1 to 4), or (to save repetition) to the Places (Class 5) in which they are situated, where the Place contains more than one Object.

Omnibuses and Tramways generally run in the early morning and late afternoon, for business men, more frequently than at the intervals stated, whilst, in the middle of the day, the succession is slower, for the dinner of drivers and conductors. The intervals, therefore, “every M” are about those stated.

Directions to localities should be sought at shops, or of policemen, in preference to passing strangers.

By the adoption of classification (embracing alphabetical arrangement and reference), every instance of each Object of interest is readily found. For example, under the head of Boating (an Amusement, Class 1), all places for it are at once seen.

In order to ensure accuracy, personal inquiry has been adopted throughout. But changes will occasionally occur. With a view to notify these and additional attractions in subsequent issues, the Publisher will feel obliged by early information.

The red Nos. of objects on the Map follow consecutive order in the book except the following:—

31 which follows after	68	233 which follows after	228	300 which follows after	124
34	60	234	229	301	137
35	77	235	229	302	137
42	51	236	227	303	155
53	84	237	227	304	180
69	83	246	227	305	180
72	67	247	245	306	181
87	93	248	245	307	62
89	78	253	243	308	187
94	70	277	228	309	215
95	102	278	167	310	232
96	86	279	80	311	276
100	93	280	32	312	228
102	103	282	51	313	227
103	101	283	52	314	before 75
103A	102	284	58	315	after 84
104	86	285	60	316	78
108	109	286	63	317	83
109	105	287	48	318	255
128	78	288	77	319	255
152	62	289	78	320	32
169	66	291	65	322	32
174	175	292	83	323	59
175	172	293	227	324	101
179	70	294	113	325	199
204	205	295	85	326	227
205	203	297	93	327	251
225	70	298	103	328	258
226	224	299	117	329	258

Red Nos. on the Map, which, besides their consecutive order in the book, appear again in indicating duplicate objects:—

51 which follows after	77	110 which follows after	105
57	77	125	120
59	47	157	211
66	68 and 77	195	178
80	60	216	131
82	118	218	124
86	112, 117, 121, 123, 142, 151, and 181	228	209
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LONDON GUIDE.

CLASS I.—THEATRE, CONCERT-ROOM, MUSIC-HALL, CASINO, CIRCUS, BOWLING SALOON, GARDEN, AMUSEMENT, ENTERTAINMENT, &c.

ABBREVIATIONS—T. FOR THEATRE; M. H. FOR MUSIC-HALL.

Ref. No. on Map where Name is not therein.	NAME. SPECIALTY.	WEEK-DAY AND HOUR OF COMMENCEMENT.	PRICE OF ADMISSION, EXCLUSIVE OF PRIVATE BOX.	SITUATION, AND SQUARE OF MAP
	ADOLPHI T. AGRICULTURAL HALL Exhibition, Entertainment, Music, Horse Show, end of May and beginning of June; Cattle Show, Dec.	7.15 Occasional	10/6, 5/, 3/, 2/, 1/, 6d. Various	411 Strand, E 5 Upper-street, Islington, C 6
	ALBERT HALL Concert, Pictures (Scripts from Academy. Opens May 18.)	Occasional	Various	Kenington Gore E 3
	ALBERT PALACE. See Battersea Park, Class 3			
	ALBION T. " HALL Music, Dancing, Entertain- ment, Library, Bath	7.15; 7 Sat. Occasional	2/6, 1/6, 1/-, 6d., 6d., 4d. Various	High-st., Poplar, beyond E 10 Albion Square Dalston, near Haggerston Sta. C 6
33	ALCAZAR ALEXANDRA PALACE Entertainment, Exhibition, Concert, Theatre, Circus, Pictures, Garden, Games, Races, Boat, Refreshment	All day	1/-; Season Ticket, 10/6, T., 3/6, 2/6, 1/-, 6d.	81 High Holborn D 6 Minwell-hill, beyond A 7 Route: Rail from Victoria, Lud- gate, Moorgate King's Cross Broad Street Gt. Northern Liverpool St. Gt. East, Leicester-sq., E 5
32	ALHAMBRA T. (rebuilding)	7.30	6/6, 2/-, 2/-, 1/-, 6d.	Leicester-sq., E 5
	ALHAMBRA'S. See Willis			
326	AQUARIUM ROYAL, SUMNER AND WINTER GARDEN Also Concert, variety Entertain- ment, 3, 8, Refreshment, Pictures, Reading Room, Imperial Theatre	11 to 11 3.0	1/-, including 3rd class return on Met. Dist. Rail. 7/-, 5/-, 3/-, 2/-, 1/6, 1/-, less the 1/- paid to Aquarium. No fees.	Broad Sanctuary Westminster, E 5
	AQUARIUM, EAST LONDON	11 to 10	1d.	1 High-st., Shore- ditch, D 7 B