

**MR. PUNCH'S IRISH  
HUMOUR IN  
PICTURE AND STORY**

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Mr. Punch's Irish humour in picture and story by Various

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**MR. PUNCH'S IRISH  
HUMOUR IN  
PICTURE AND STORY**



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Edited by J. A. HAMMERTON

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MR. PUNCH'S  
IRISH HUMOUR





"Sure, Pat, and why are ye wearin' ye'r coat buttoned up loike that on a warm day loike this?"

"Faith, ye'r riverence, to hoide the shirt oi haven't got on!"

# MR. PUNCH'S IRISH HUMOUR

IN PICTURE AND STORY

*WITH 154 ILLUSTRATIONS*

BY

CHARLES KEENE, PHIL MAY,  
GEORGE DU MAURIER, L. RAVEN-  
HILL, BERNARD PARTRIDGE,  
G. D. ARMOUR, E. T. REED, H. M.  
BROCK, TOM BROWNE, GUNNING  
KING, AND OTHERS



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Annex

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## MR. PUNCH AND PAT

*(By way of Introduction)*



No PUNCH artist has done more with Irish humour than Charles Keene. Well over a third of the PUNCH drawings on this subject are from his pencil. Most of the PUNCH artists have made good use of it, Phil May and Mr. Raven-Hill in particular.

Some of Mr. PUNCH's jokes against the Fenians, Home Rule, and Irish disloyalty have a bite which is quite unusual with him, but none of these are included in our pages, and he has at other times handled the same topics with his customary geniality and good-humoured satire.

He makes the most of the Irishman's traditional weakness for "bulls," whisky, fighting, and living with his pigs, but he gets an immense amount of variety out of these themes, and does not neglect to touch upon other typically Irish characteristics. If you have examples of the Irishman's blunderings, you have examples also of his ready wit and his amazing talent for blarney.

### Mr. Punch's Irish Humour

We have thus in the present volume a delightful collection of Irish wit and high spirits. The happy-go-lucky characteristic of Pat is especially prominent in many of the jokes, and interpreting Mr. PUNCH's attitude towards the Irishman as one of admiration for his many excellent qualities, instead of regarding him as the "but" for English jokes, too often the notion of comic writers, the editor has sought to represent MR. PUNCH as the friend of Pat, sometimes his critic, but always his good humoured well-wisher, who laughs at him now and then, but as often with him.



## MR. PUNCH'S IRISH HUMOUR



THE IRISH YOLK.  
—In the name of the profit—eggs! Irish co-operators have already made giant strides in the production of milk and butter, and now the Irish Co-operative Agency has decided, so says the *Cork Daily Herald*, to “take up

the egg trade.” We hope the egg-traders won't be “taken up,” too; if so, the trade would be arrested just when it was starting, and where would the profit be then? “It is stated that many Irish eggs now reach the English market dirty, stale, and unsorted,” so that wholesale English egg-merchants