

**A CATALOGUE OF BOOKS PRINTED  
IN FOREIGN LANGUAGES BEFORE  
THE YEAR 1600: FORMING A  
PORTION OF THE LIBRARY OF  
ROBERT HOE. VOLUME II, PP. 1-229**

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A Catalogue of Books Printed in Foreign Languages before the Year 1600: Forming a Portion of the Library of Robert Hoe. Volume II, pp. 1-229 by Robert Hoe & Carolyn Shipman

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**ROBERT HOE & CAROLYN SHIPMAN**

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**VOLUME II**

**Privately Printed  
New York . 1907**

1842



THIS CATALOGUE WAS COMPILED  
BY CAROLYN SHIPMAN



## THE CATALOGUE

### KALENDER.

Der schapherderf Kalender. Eyn fere schone vnde nutthe boek /myt velen fruchtbaren materien /so tho rugge dusses blades klarlike gefunden wert. Item tho ende dusses bokes vyndeth men de Kleyne Phyfono nye /vth welkerer /des mynschen Complexie vnde toneynghe der natuer klärlyck to erkennen werth. [woodcut] [Colophon] Gedruckt vnde fulendet yn der louelyken stadt Rozstock dorch Ludouicum Dyetz. In dem jare na Christi unses heren geborth. M. CCCCC. vñ dree vnde twyntyck. . . . [Diez's device]. *4to, red niger skin, gilt back, side borders, gilt edges, by The Club Bindery.*

Title in red and black within a woodcut border, the lower part of which contains an astrologer with globe and compasses. Thirty-four other large cuts, some full-page and some in two compartments, and numerous small ones.

### KALENDRIER DES BERGERS.

LE grät kalédrier Des bergiers nouuellemét imprime a Lyon. Ordonne a la verite auquel fôt plusieurs augmētatiōs & corrections nouuellemét adioustees aultrement quil nestoit par auant. Enfuyt ce que contient ce present kalendrier des bergiers [List of contents in two columns of sixteen lines each.] [Colophon] Finit A lyon 1510 Dauril le 8. *4to, calf, gilt back, gilt edges, by Niedrée.*



Title and calendar in red and black. Printed in gothic type, with over a hundred woodcuts, some of them repeated, besides woodcut initials and ornaments. On the verso of the title is a full-page illustration of the author in his library.

Although this book was printed in Lyons, by an unrecorded printer, the beautiful large floriated initials are used which appeared for the first time in *Olivier de Castille* and *Sept Sages de Rome*, printed in Geneva by Louis Garbin, called Cruise, about 1492. As Arnoulet was in 1510 in possession of the engravings and initials of Cruise, it is very likely that he was the printer of this book. The six large illustrations representing the Visions of Lazarus and the Torments of the Damned are very curious.

From the Yemeniz and Didot collections.

#### KALENDRIER DES BERGERS.

LE grant kalendrier & cōpoit des Bergiers avecq leur. Astrologie, Et plusieurs aultres choses. Imprime nouuellemēt a Troyes par Nicolas le Rouge. [woodcut] [Colophon] ¶ Cy finist le Calendrier et compoit des bergiers. Imprime a Troyes par Nicolas le rouge. Demourant en la grant rue a l'enfeigne de Venise Lan. M. CCCC. XXIX. auant Pasques. Le XVI. de Januier. *Small folio, green levant morocco, gilt edges, by Duru.*

Printed in gothic characters, title in red, calendar in red and black, and over fifty-five woodcuts, besides woodcut initials.

[KEMPIS, THOMAS À.]

[De Imitatione Christi libri IV.] [First page] Incipit libellus consolatorius ad instructōz deuotor. Cuius primū capitulū est de imitacōe xp̄i et ⁊temptu damni vanitatum mundi. . . . [Colophon] Viri egregij Thome montis sanctæ Agnetis in Traiecto regularis canonici libri de xp̄i imitaciōe numero quatuor finiunt feliciter per Gintheum zainer ex reutlingen pgenitū literis imp̄li ahenis. [Augsburg, Augustæ-Vindel., circa 1471]. *Folio, brown levant morocco, blind-tooled in imitation of the original fifteenth century binding, a panel contain-*

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*ing in the centre a cross, conventionalised large and small flowers and scrolls covering the entire side, vellum linings, gilt edges, by Trautz-Bauzonnet.*

First edition. Seventy-six leaves, thirty-five lines to a page, with neither pagination, signatures, nor catchwords. The initials and paragraph marks are in red ink.

This work has been attributed to Thomas à Kempis, to Jean Gerson, Chancelier de l'Église de Paris, and to Jean Gersen, Abbé de Verceil in the thirteenth century.

**KEMPIS, THOMAS A.**

Opera et libri vite fratris Thome de Kempis ordinis canonicorum regularium quorū titulos vide in primo folio. [Colophon] Opera et libri vite Thome a Kempis hac charta q, salutari fine claudūt in vigilia Andree apli Anno xpi. 1494. Nuremberge per Caspar Hochfeder opificē accuratissime impressi. *Folio, brown levant morocco, vellum linings, gilt edges, by The Club Bindery.*

Printed in gothic characters, the large initials in red and green. "De imitatione christi" begins at folio V.

**KETHAM, JOANNES DE.**

[Verso of aii] In comincia el dignissimo Fasciculo de Medicina in Volgare el quale tracta de tute le infirmita te del corpo Humano & de la Anatomia de quello: & multi altri Tractati composti p diuersi Excelentissimi Doctori con auctorita e Testi prouadi: & prima la exposition del colore delle Vrine e iudicis de quelle. [Colophon] Qui finesce el Fasciculo de medicina Vulgarizato per Sabaffiano Manilio Romano Estapito per Zuane & Gregorio di Gregorij. Nel. M.ccccLxxxiii. adi. v. Febuario in Venexia. *Folio, red levant morocco, Janseniste, gilt edges, by Masson-Debonnelle.*

First Italian edition, containing one diagram, five anatomical woodcuts, and four full-page engravings of figures.

In this edition new and more elaborate figures were substituted for the original ones in the Latin edition of 1491, and four new compositions

were added: 1. On the recto of ai, the physician Petrus de Montagnana lecturing from his rostrum, at the foot of which are patients, an old man, a woman, and a child. 2. On the verso of ai, a consultation of physicians in a pillared hall. 3. On the recto of ei, a man ill with the plague lying on a bed, surrounded by several persons, among whom are two assistants bearing censers for fumigation. 4. On the verso of fi, the dissection of a dead man below the rostrum of a physician lecturing. This last engraving is remarkable from the fact that it is coloured by a mechanical process at the time of printing.

The illustrations are among the best examples of wood engraving at the end of the fifteenth century. They have been attributed to Andrea Mantegna.

KRANTZ, ALBERT.

Wandalia Alberti Krantz Coloniae impressa MDXVIII. [Colophon] Wandalia in qua de Wandalarum populis, et eorum patrio solo, ac in Italiam, Galliam, Hispanias, Aphricam, et Dalmatiam, migratione: et de eorum regibus, ac bellis domi, forisque gestis. . . . Coloniae Agrippinae Anno Sal. MDXVIII [1519] mense Septembri. *Folio, old Italian (?) binding of light brown calf, the sides covered with an unusual design of interlacing bands ending in scrolls and compartments of black mosaic, outlined in gold. At the right and left of the central, diamond-shaped compartment containing on the recto the title, and on the verso Grolier's usual motto: "Portio mea Domine sit in Terra viventium," are two fan-shaped ornaments in black mosaic outlined in gold. Grolier's name, Io. GROLIERII ET AMICORUM is in a lower compartment on the recto. In a modern green morocco case.*

Grolier's copy, from the library of Herr von Druffel, Münster, Westphalia.

KRANTZ, ALBERT.

Saxonia Alberti Krantz Coloniae impressa MDXX. [Colophon] Alberti Krantz Saxoniae Liber XIII. et ultimus finit. Coloniae mense Maio. MDXX. *Folio, old dark brown calf, covered*