

**MANX RECOLLECTIONS;
MEMORIALS OF
ELEANOR ELLIOT**

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Manx recollections; memorials of Eleanor Elliot by Katherine A. Forrest

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KATHERINE A. FORREST

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MEMORIALS OF
ELEANOR ELLIOT**



A SCENE IN THE SUNNERY GROVES, DOUGLAS.

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MANX RECOLLECTIONS

Memorials of Eleanor Elliott

BY

KATHERINE A. FORREST

"They that be wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars for ever and ever."

London

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DOUGLAS, ISLE OF MAN

1894

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PREFACE.

AT the death of Mrs. Elliott some of her relatives expressed a wish that I should undertake a work such as the following; but I could not then see my way to comply. Years have passed, and I have left the Isle of Man, and distance has made the heart grow fonder of the old home, and its sacred memories. Thoughts and desires revived, and grew stronger, until at last I began to write, and the result is the volume I now present to the public.

The title indicates that I scarcely consider it a biography purely. It is, in one sense, a biography and more. It is an attempt to describe Mrs. Elliott in her surroundings, which, of course, embraced many persons and things. This, it is hoped, widens the interest, and, at the same time, reflects the personality of Mrs. Elliott.

My purpose is to show how a private but powerful Christian life and character, in its hidden influences and operations, and as a centre of moral and spiritual force, is worthy of record. Such lives, for the most part, are lived, and their memory is allowed to fade away; but surely it were well that some exceptions were made to this rule. To accomplish this, the great difficulty is to blend utility with popular interest. To deduce lessons from a well-known, and from an unknown hero is not the same thing, at least in arresting the attention of men. This has made my naturally pleasant and easy work a somewhat anxious effort.

The sources of information have been, chiefly, the Diary

of Mrs. Weatherell, the mother of Mrs. Elliott, Mrs. Elliott's letters, and those of her friends, together with my own experience of her character and the experience of her relatives and acquaintances.

The two chapters, "Faded Flowers" and "The Seraphim," need a word of explanation. They do indeed break the narrative, but they serve an essential end in furnishing by examples a definition of the style and capacity of Mrs. Elliott for literary work at a comparatively early period of her life.

It is quite possible that my information on some points may need correction; some things may seem even irrelevant; but I trust that none of these probable faults are so great as to affect the purpose of the work. I have striven to offend no one, and to refer kindly to all, and to seek on all sides such aids as were deemed by me necessary to illustrate my subject.

K. A. FORREST.

FRASERBURGH, *June* 1893.

CONTENTS.

CHAPTER I.

	PAGE
INTRODUCTION	I

CHAPTER II.

OLD DOUGLAS.

Its appearance and society in 1820—Superstition—The Nun- nery	8
--	---

CHAPTER III.

CALL TO CHRISTIAN SERVICE.

Rev. William Carpenter, D.D.—Eleanor's appearance and character at eighteen—Literary composition	17
---	----

CHAPTER IV.

THE CHOLERA.

Nelly Brennan—Bill the Psalmist—Eleanor's marriage . . .	25
--	----

CHAPTER V.

MARRIED LIFE.

Birth of Willie—Failure of Isle of Man Joint-Stock Bank— Birth of Henry and Philip	32
---	----

CHAPTER VI.

"FADED FLOWERS."

	PAGE
Dr. Carpenter's prediction—The earthquake—Sad death of Governor Ready—Death of Rev. Robert Brown, Vicar of Braddan—Death of his sons, &c.—Potato Famine in Ireland	39

CHAPTER VII.

MANX NOTABLES.

Archdeacon Philpot—Lieut. Wood—His connection with Napoleon Bonaparte—Bonaparte's funeral—Lieut. Wood the guest of Napoleon III.—Napoleonic relics—Prince Lucien Bonaparte in the Isle of Man—Mr. Wanton—Mr. Wanton and Mr. Wood's stormy controversies	49
---	----

CHAPTER VIII.

DR. CARPENTER LEAVES DOUGLAS.

Dismay of the populace—His congregation present him with £400—His last sermon—His parting address	60
---	----

CHAPTER IX.

THE MANX CHURCH.

Rev. William Hawley—Rev. Edward Forbes—Rev. Philip Dowe—Rev. John Flowers Serjeant—He earns the approval of a Parisian school of young ladies	66
---	----

CHAPTER X.

"THE SERAPHIM."

Critique by Mrs. (Eleanor) Elliott on this and other poems by Elizabeth Barrett (Browning)	71
--	----