

**PSYCHOLOGY: THE  
MOTIVE  
POWERS, EMOTIONS,  
CONSCIENCE, WILL**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649242757

Psychology: the motive powers, emotions, conscience, will by James McCosh

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JAMES MCCOSH**

**PSYCHOLOGY: THE  
MOTIVE  
POWERS, EMOTIONS,  
CONSCIENCE, WILL**



# Psychology.

## THE COGNITIVE POWERS.

BY

JAMES McCOSKIE, D. D., LL. D., Litt. D.

One vol. 12mo, \$1.50.

---

*\* \* \* Application for examination copies and correspondence in regard to terms for introduction are requested from teachers desiring to select a text-book in mental science.*

# PSYCHOLOGY

## THE MOTIVE POWERS

EMOTIONS, CONSCIENCE, WILL

BY

JAMES McCOSH, D. D., LL. D., LITT. D.

PRESIDENT OF PRINCETON COLLEGE, AUTHOR OF "METHOD  
OF DIVINE GOVERNMENT," "INTUITIONS OF THE MIND,"  
"LAWS OF DISCURSIVE THOUGHT," "REALISTIC  
PHILOSOPHY," "PSYCHOLOGY," "THE  
COGNITIVE POWERS," ETC.

NEW YORK  
CHARLES SCRIBNER'S SONS

1887

Copyright, 1887,  
BY CHARLES SCRIBNER'S SONS.

*The Riverside Press, Cambridge:*  
Electrotyped and Printed by H. O. Houghton & Co.

# CONTENTS.



## GENERAL INTRODUCTION.

	PAGE
DISTINCTION BETWEEN THE COGNITIVE AND MOTIVE POWERS.	1

## THE EMOTIONS.

PREPATORY NOTE . . . . .	7
--------------------------	---

### INTRODUCTION.

ELEMENTS INVOLVED IN EMOTIONS . . . . .	9
---	---

## BOOK I.

### THE FOUR ELEMENTS OR ASPECTS OF EMOTION.

#### CHAPTER I.

##### FIRST ELEMENT: APPETENCES OR MOTIVES.

SECTION		
I.	What Appetences are . . . . .	13
II.	Primary Appetences . . . . .	15
III.	Secondary Appetences . . . . .	22
IV.	<i>Supplementary: Evolution of Emotions</i> . . . . .	24
V.	<i>Supplementary: Do the Derivative Appetences bear a Con- scious Reference to the Original Ones?</i> . . . . .	25
VI.	Differences of Appetences in Different Individuals . . . . .	27
VII.	Conspiring Appetences . . . . .	29
VIII.	Conflicting Appetences . . . . .	31
IX.	Dominant Appetences . . . . .	35
X.	Undeveloped Appetences . . . . .	37
XI.	The Motiveless Man . . . . .	40



## CHAPTER II.

## SECOND ELEMENT OR ASPECT: THE IDEA (PHANTASM):

SECTION	PAGE
I. Nature of the Idea which calls forth Emotion . . . . .	42
II. Works of Fiction . . . . .	50
III. Association of Emotions. — Bursts of Passion . . . . .	52
IV. Spontaneous Flow of Thought . . . . .	57

## CHAPTER III.

## THE THIRD ELEMENT OR ASPECT: THE EXCITEMENT WITH ATTACHMENT AND REPUGNANCE.

I. Their General Nature . . . . .	62
II. Action and Reaction of Feeling . . . . .	69
III. Nature restoring itself . . . . .	70

## CHAPTER IV.

## FOURTH ELEMENT OR ASPECT: THE ORGANIC AFFECTION . . . . . 73

## BOOK II.

## CLASSIFICATION AND DESCRIPTION OF THE EMOTIONS.

## CHAPTER I.

## DIVISION OF THE EMOTIONS . . . . . 91

## CHAPTER II.

## EMOTIONS AS DIRECTED TO ANIMATE OBJECTS.

I. Retrospective Emotions . . . . .	94
II. Immediate Emotions . . . . .	102
III. Prospective Emotions . . . . .	115
<i>Anatomy of Expression</i> . . . . .	126

## CHAPTER III.

## EMOTIONS CALLED FORTH BY INANIMATE OBJECTS. THE ÆSTHETIC.

I. Æsthetical Theories. . . . .	130
II. Physical Beauty . . . . .	134
III. Intellectual Beauty . . . . .	139
IV. The Idea raising the Æsthetic Feeling . . . . .	143
V. What is the True Theory of Beauty? . . . . .	148
VI. Influence of Association on Taste . . . . .	150
VII. Complexity of the Æsthetic Affections . . . . .	151

## CONTENTS.

v

SECTION	PAGE
VIII. The Picturesque . . . . .	153
IX. The Ludicrous . . . . .	156
X. The Sublime . . . . .	161
XI. Beauty in Natural Objects . . . . .	164
XII. The Fine Arts . . . . .	171

### CHAPTER IV.

#### CONTINUOUS EMOTIONS.

I. Affections and Passions . . . . .	175
II. Emotions coming up in Groups . . . . .	176
III. Temperament . . . . .	178
IV. Temper . . . . .	180
V. The Prepossessions . . . . .	181
VI. Prejudice . . . . .	183
VII. Fickleness of Feeling . . . . .	185
VIII. Ruling Passions . . . . .	186
IX. Community of Feeling . . . . .	190
Conclusion . . . . .	192

## THE CONSCIENCE.

### CHAPTER I.

THERE IS SUCH A POWER . . . . .	195
---------------------------------	-----

### CHAPTER II.

THE CONSCIENCE AS A COGNITIVE POWER . . . . .	201
---	-----

### CHAPTER III.

THE CONSCIENCE AS A MOTIVE POWER WITH EMOTIONS . . . . .	205
--	-----

### CHAPTER IV.

WHAT THE CONSCIENCE REVEALS . . . . .	206
---------------------------------------	-----

### CHAPTER V.

THE CONSCIENCE IN ACTUAL EXERCISE . . . . .	211
---	-----

### CHAPTER VI.

DEVELOPMENT AND GROWTH OF THE CONSCIENCE . . . . .	220
--	-----

## THE WILL, OR OPTATIVE POWER.

	PAGE
CHAPTER I.	
THE ESSENTIAL NATURE OF WILL. . . . .	231
CHAPTER II.	
VARIOUS FORMS OF VOLUNTARY ACTS . . . . .	234
CHAPTER III.	
THE WILL ASSOCIATING ITSELF WITH OTHER MENTAL ACTS . . . . .	240
CHAPTER IV.	
THE WILL AS EXERCISED IN THE MORAL VIRTUES . . . . .	249
CHAPTER V.	
WILL IN THE CHRISTIAN GRACES . . . . .	250
CHAPTER VI.	
THE WILL AS AN ELEMENT IN LOVE . . . . .	252
CHAPTER VII.	
THE INFLUENCE OF THE WILL ON CHARACTER . . . . .	255
CHAPTER VIII.	
THE WILL HAS FREEDOM . . . . .	258
CHAPTER IX.	
THE WILL THE SEAT OF RESPONSIBILITY . . . . .	261
CHAPTER X.	
IDEAS GIVEN BY THE MOTIVE POWERS . . . . .	264
CHAPTER XI.	
CONCLUSION. — MAN'S RELIGIOUS TENDENCIES . . . . .	265