THE POEMS OF JOHN CLEVELAND Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649213757

The poems of John Cleveland by John M. Berdan

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN M. BERDAN

THE POEMS OF JOHN CLEVELAND

Trieste

THE POEMS OF JOHN CLEVELAND

Annotated and correctly printed for the first time with Biographical and Historical Introductions

By JOHN M. BERDAN, Ph. D.



1.11

NEW HAVEN: YALE UNIVERSITY PRESS London: Henry Frowde Oxford University Press M C M X I

你人时的你能找我

PR3348 C7 [9]]

Copyright 1908, By THE GRAFTON PRESS

UMENT OF California

14

PREFACE

HIS edition was originally undertaken as a thesis for the doctorate degree at Yale University. It has been completely revised and rewritten, but some innocent, yet mortifying, juvenilities may have escaped the exorcising scissors. Annotations are rendered necessary by the temporal character of many of the allusions, but I have endeavored to confine them to those difficulties in the text which may trouble the average reader. Some references have still cluded my search, and I shall be very grateful to any one whose reading, more inclusive than mine, will enable me to interpret the obscurities which remain. In a work which has extended over so long a period of time and which has been interrupted so often, it is too much to dare hope that there will not be gross errors. I trust that these will be reasonably few and that they will not seriously interfere with the understanding of the author.

As originally this was a thesis, surely it is unnecessary to acknowledge my indebtedness to the English Faculty at Yale, but I wish to express my sense of their great kindness and consideration. In particular I owe a debt of gratitude to Prof. William

iii

257754

L. Phelps and Prof. Henry A. Beers; this edition was undertaken at the suggestion of the first and it was aided at every point by the profound and subtle scholarship of the second. I also must state emphatically my obligation to Mr. Marshall C. Lefferts; when he gave me access to his fine private collections in this period, he rendered this work of mine possible. It remains in conclusion to gratefully acknowledge the efforts of my wife and my sister in having read the proofs.

J. M. B.

MIDDLE BASS.

CONTENTS

PART I.-NON-POLITICAL POEMS OF THE 1677 EDITION.

	2	AGE
Introduction,	'	9
«Fuscara, or the Bee Errant,		63
To the State of Love,		66
To Julia to Expedite Her Promise,		70
A The Hecatomb to His Mistress,		73
The Antiplatonic,		78
Upon Phillis Walking in a Morning before Sun-rising,		80
To Mrs. K. T.,		83
*A Fair Nymph Scorning a Black Boy Courting Her,		85
A Young Man to an Old Woman Courting Him, .		87
Upon a Miser Who Made a Great Feast, and the N		
Day Died for Grief,		90
Upon an Hermaphrodite,		94
The Author to His Hermaphrodite,		97
On the Memory of Mr. Edward King, Drowned in		
Irish Seas		100
Mark Antony,		102
The Author's Mock Song to Mark Antony,		104
How the Commencement Grows New,		106
*Square Cap,		109
Unon Delagon Elizabeth Down the Might before M	Low	
Upon Princess Elizabeth, Born the Night before N		112
Year's Day,	8.8	112

PART II.-POLITICAL POEMS.

Historical	Intr	rodi	icti	on,									Χ.			+.		115
A Dialogu	e b	etw	een	T	wo	Z	eal	ots	u	por	0	the	8	c,	in	tl	he	
Oath,																		119
Smeetymnu	us,	or	the	Ch	ib-l	Div	rin	es,				4						123
Upon the H	Ting	's]	Ret	arn	to	S	cot	lan	d,	\mathbf{x}^{*}	•							127
Rupertismu	18,												•					130
Upon Sir 7	Chot	mas	M	arti	n,										•	٠	\mathbf{x}	139

v

The Mixed Assembly,PACEThe Mixed Assembly,142The Rebel Scot,146An Elegy upon the Archbishop of Canterbury,151The Hue and Cry after Sir John Presbyter,154The General Eclipse,158The King's Disguise,160

PART III.—POEMS ATTRIBUTED TO CLEVELAND BY MODERN SCHOLARS, NOT IN THE EDITION OF 1677.

Introduction,		169
Mr. Cleveland's Reply from Belvoir to the Three Newa	rk	
Poets,		174
An Elegy on Ben Jonson,		175
To the Memory of Ben Jonson,		176
Ode to Ben Jonson, upon His Ode to Himself,		177
The Scot's Apostasy,		181
An Epitaph on the Earl of Strafford,		184
The Definition of a Protector,		185
On Black Eyes,		186
News from Newcastle,		187
Upon Tom of Christ Church,		193
An Elegy upon King Charles the First, Murdered Pu	ib-	
lickly by His Subjects,		195
Notes,		201
Appendix A The More Ancient Genealogy of Clevelar	nd,	243
Appendix BGenealogy,		244
Appendix C Contents of the Various Editions of 't		
Poems,		246
a set an an an and a set a set as an a set as a		248
Appendix E Marvell's Reply to "The Rebel Scot," .		257

PART ONE

NON-POLITICAL POEMS OF THE 1677 EDITION