

**A MANUAL OF BIBLIOGRAPHY:
BEING AN INTRODUCTION TO THE
KNOWLEDGE OF BOOKS,
LIBRARY MANAGEMENT AND
THE ART OF CATALOGING**

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A Manual of Bibliography: Being an Introduction to the Knowledge of Books, Library Management and the Art of Cataloging by Walter Thomas Rogers

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WALTER THOMAS ROGERS

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A
MANUAL OF BIBLIOGRAPHY :

BEING

An Introduction to the Knowledge of Books, Library
Management, and the Art of Cataloguing,

WITH

*A LIST OF BIBLIOGRAPHICAL WORKS OF REFERENCE,
A LATIN-ENGLISH AND ENGLISH-LATIN TOPO-
GRAPHICAL INDEX OF ANCIENT PRINTING
CENTRES, AND A GLOSSARY.*

BY

WALTER THOMAS ROGERS, F.R.S.Lit.

WITH 37 ILLUSTRATIONS.



NEW EDITION

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PREFACE.

THE following work is founded on a translation of Sig. G. Ottino's interesting little *Manuale di Bibliografia*, Milan, 1885. Numerous additions and alterations have been made in the body of the work, and the lists of abbreviations and books of reference entirely revised and enlarged. A list of printing centres, an enlarged glossary, and index have also been added. The illustrations are selected from M. Bouchot's well-known work *The Book*, published by Messrs. H. Grevel & Co.

Although this manual makes no pretence to be a complete summary of the vast subject on which it treats, we feel confident that it will be found sufficiently comprehensive to be of great service and practical utility to book-lovers, and all others whose inclination or business leads them to make a study of Bibliography.

W. T. R.

EAST DULWICH, S.E.
June 1891.

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MANUAL OF BIBLIOGRAPHY.

CHAPTER I.

THE INVENTION AND PROGRESS OF PRINTING.

Xylographic or Block-Books — Typography—Coster, Castaldi, or Gutenberg?—Mentz: Fust and Schoeffer—Italy: Subiaco, Rome, Venice, Milan, etc.—France—England: Westminster, London, St. Albans—Other nations—Progress in the Sixteenth, Seventeenth, and Eighteenth Centuries—The Nineteenth Century.

WITHOUT attempting to trace the origin of printing among the Chinese, Persians, Greeks, or Romans, we may assume it as certain that typography, or the art of printing with movable types, had as a forerunner *xylography*, or engraving on wood; and it was the successive application of this art that led to the discovery of printing.

The earliest products of wood-engraving were playing cards and single leaf woodcuts, with or without text, known as *Helgen*, or Saint Pictures. At first, probably, these latter bore an image alone, but as the images closely resembled one another, it became necessary to add the name of the Saint depicted. To the name was soon added a word or a line, then two lines, and, finally, an entire page of letters