

**MEDIAEVAL LORE  
FROM BARTHOLOMEW  
ANGLICUS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649645756

Mediaeval Lore from Bartholomew Anglicus by Robert Steele & William Morris

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ROBERT STEELE & WILLIAM MORRIS**

**MEDIAEVAL LORE  
FROM BARTHOLOMEW  
ANGLICUS**



THE KING'S CLASSICS, UNDER  
THE GENERAL EDITORSHIP OF  
PROFESSOR GOLLANCZ



## MEDIÆVAL LORE



*Philosophers on Mount Olympus*  
*(p. 82)*



MEDIÆVAL LORE  
FROM BARTHOLO-  
MEW ANGLICUS  
BY ROBERT STEELE  
WITH PREFACE BY  
WILLIAM MORRIS

ALEXANDER MORING, LTD.  
THE DE LA MORE PRESS 32  
GEORGE ST. LONDON W 1905

Grad. B. B. 2

AE

2

.B33

1905

"... WHEN HOLY WERE THE HAUNTED FOREST BOUGHS,  
HOLY THE AIR, THE WATER, AND THE FIRE."

KEATS.

Grad 2  
English  
Harding  
1-14-54  
86054

## PREFACE

**I**T is not long since the Middle Ages, of the literature of which this book gives us such curious examples, were supposed to be an unaccountable phenomenon accidentally thrust in betwixt the two periods of civilisation, the classical and the modern, and forming a period without growth or meaning—a period which began about the time of the decay of the Roman Empire, and ended suddenly, and more or less unaccountably, at the time of the Reformation. The society of this period was supposed to be lawless and chaotic; its ethics a mere conscious hypocrisy; its art gloomy and barbarous fanaticism only; its literature the formless jargon of savages; and as to its science, that side of human intelligence was supposed to be an invention of the time when the Middle Ages had been dead two hundred years.