

**OLD AND
NEW MASTERS**

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Old and new masters by Robert Lynd

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ROBERT LYND

**OLD AND
NEW MASTERS**

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SHAKESPEARE'S WORKMANSHIP

By SIR ARTHUR QUILLER-COUCH,
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the University of Cambridge. Demy
8vo, cloth, 15s. net. (3rd Impression.)

These studies seek to discover, in some of his plays, just what Shakespeare was trying to do as a playwright. This has always seemed to the author a sensible way of approaching him, and one worth reverting to from time to time. For it is no disparagement to the erudition and scholarship that have to piously been heaped about Shakespeare to say that we shall sometimes find it salutary to disengage our minds from it all, and recollect that the poet was a playwright. In thus considering some of Shakespeare's chief plays as pieces of workmanship (or artistry), the book follows a new road that is all the better worth a trial because it lies off the trodden way.

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BY
ROBERT LYND

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TO
SYLVIA LYND

The various chapters in this book have appeared in slightly different form in the *Daily News*, the *Nation*, the *New Statesman*, and *Land and Water*.

R. L.

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