# PREJUDICES: SECOND SERIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649678754

Prejudices: Second Series by H. L. Mencken

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### H. L. MENCKEN

# PREJUDICES: SECOND SERIES



### PREJUDICES SECOND SERIES

#### By H. L. MENCKEN

PREJUDICES: FIRST SERIES
A BOOK OF PREFACES
IN DEPENSE OF WOMEN
A BOOK OF BURLESQUES
THE PHILOSOPHY OF PRIEDRICH NIETZSCHE
THE AMERICAN LANGUAGE

New edition in preparation for fall of 1991]

With George Jean Nathan THE AMERICAN CREDO HELIOGABALUS

Out of Print
VENTURES INTO VERSE
CEORCE BERNARD SHAW: HIS PLAYS
THE ARTIST
A LITTLE BOOK IN C MAJOR

A BOOK OF CALUMNY
MEN VERSUS THE MAN
[With R. E. Le Monte]

EUROPE AFTER 8:15
[With Mr. Nathan and W. H. Wright]

## PREJUDICES, SECOND SERIES

By H. L. MENCKEN



PUBLISHED AT THE BORZOI · NEW YORK · BY
A L F R E D · A · K N O P F

#### CONTENTS

- I THE NATIONAL LETTERS, 9
  - Prophets and Their Visions, 9
  - 2. The Answering Fact, 14
  - 3. The Ashes of New England, 18
  - 4. The Ferment Underground, 25
  - In the Literary Abattoir, 32
  - 6. Underlying Causes, 39
  - 7. The Lonesome Artist, 54
  - 8. The Cultural Background, 65
  - 9. Under the Campus Pump, 78
  - 10. The Intolerable Burden, 87
  - 11. Epilogue, 98
- II ROOSEVELT: AN AUTOPSY, 102
- III THE SAHARA OF THE BOZART, 136
- IV THE DIVINE AFFLATUS, 155
- V Scientific Examination of a Popular Virtue, 172
- VI EXEUNT OMNES, 180
- VII THE ALLIED ARTS, 194
  - 1. On Music-Lovers, 194
  - 2. Opera, 197
  - 3. The Music of To-morrow, 201
  - 4. Tempo di Valse, 204

#### CONTENTS

- 5. The Puritan as Artist, 206
- 6. The Human Face, 206
- 7. The Cerebral Mime, 208

#### VIII THE CULT OF HOPE, 211

#### IX THE DRY MILLENNIUM, 219

- 1. The Holy War, 219
- 2. The Lure of Babylon, 222
- Cupid and Well-Water, 225
- 4. The Triumph of Idealism, 226

#### X APPENDIX ON A TENDER THEME, 229

- 1. The Nature of Love, 229
- 2. The Incomparable Buzzsaw, 236
- 3. Women as Spectacles, 238
- 4, Woman and the Artist, 240
- 5. Martyrs, 243
- 6. The Burnt Child, 244
- 7. The Supreme Comedy, 244
- 8. A Hidden Cause, 245
- 9. Bad Workmanship, 245

### PREJUDICES SECOND SERIES

