THE BOOK OF THE PEACH: BEING A PRACTICAL HANDBOOK ON THE CULTIVATION OF THE PEACH UNDER GLASS AND OUT-OF-DOORS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649537754

The Book of the Peach: Being a Practical Handbook on the Cultivation of the Peach Under Glass and Out-of-Doors by $\ H.\ W.\ Ward$

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

H. W. WARD

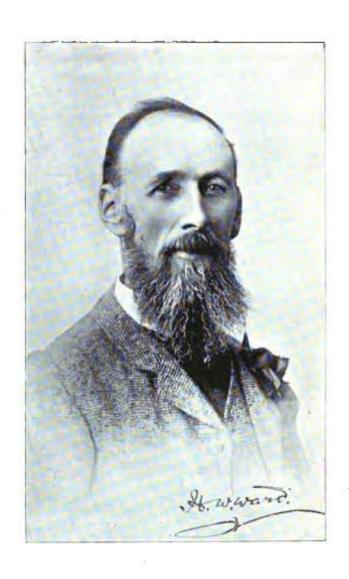
THE BOOK OF THE PEACH: BEING A PRACTICAL HANDBOOK ON THE CULTIVATION OF THE PEACH UNDER GLASS AND OUT-OF-DOORS



THE BOOK OF THE PEACH.

BY THE SAME AUTHOR.

FLOWERS AND FLOWER CULTURE (EVERY-DAY HELP SERIES). 6D, AND 1/-.



THE BOOK OF THE PEACH:

BEING A PRACTICAL HAND-BOOK ON THE CULTIVATION OF THE PEACH UNDER GLASS AND OUT-OF-DOORS.

BY

H. W. WARD, F.R.H.S.,

POK TWENTY-FIVE YEARS MEAN CAMBERLE AT LONGFORD CASTLE, SALISHORY; ACTION OF "MY CARDENER" AND "THE BOOK OF THE GRAPE," LTC.

WITH ILLUSTRATIONS.

THE WALTER SCOTT PUBLISHING CO., LTD., LONDON AND NEW-CASTLE-ON-TYNE. 1903.

INTRODUCTORY.

DURING the twenty-five years for which I presided over the Longford Castle gardens, Salisbury, I was a pretty regular and successful exhibitor of collections and single dishes of choice hothouse and wall fruits at the annual summer and autumn shows held at the Crystal Palace and leading provincial towns, and the peaches and nectarines in the Longford collections always excited favourable comments on the part of experts.

I also grew peaches and nectarines very extensively on a goodly portion of the 1700 yards of brick walls, from nine to twelve feet high, which were available for the growth of choice stone fruit and pears, the gardens being enclosed and intersected with walls to such an extent as to divide the kitchen garden into several sections, thereby affording a variety of aspects for growing certain kinds of fruit trees. About 250 yards of these walls were covered with trees of select varieties of the peach and nectarine, these being furnished from bottom to top with plenty of young, healthy, fruitful

wood every year-trees which never failed to yield good crops of fine fruit year after year during the whole period I was at Longford; the trees, as well as the heavy crops of prize-winning fruit which they annually bore, commanding the admiration of all fruit-growers and owners of gardens who saw them from time to time, the trees and fruits cultivated under glass eliciting equally complimentary remarks. Therefore, in these flattering circumstances, I have been asked by horticultural friends and others interested in the cultivation of the peach to put into book form the practice that succeeded so admirably in this connection at Longford, a request with which I have great pleasure in complying, in the hope that the cultural remarks herein detailed may lead to a more general and extended cultivation of the peach and nectarine, not only in the gardens of the rich, but also in those attached to the villa-mansion downwards, in England, Scotland, Ireland, and Wales.

With this object in view, I have arranged the cultural work and other matter under separate headings and in due order, so that those wishing to consult these pages on any particular point of cultural treatment have only to refer to the contents to find the desired information. In the course of my gardening practice, I have made many and various experiments in cultural methods of pro-