

**VIOLIN PLAYING  
AS I TEACH IT**

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Violin Playing as I Teach It by Leopold Auer

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**LEOPOLD AUER**

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***Violin Playing As I Teach It***



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# VIOLIN PLAYING AS I TEACH IT

BY  
LEOPOLD AUER  
WITH TEN PORTRAITS



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## PREFACE

In the following pages I have tried, as best I could, to give the serious teacher and student the practical benefit of the knowledge I have acquired during a long life devoted to playing and teaching the violin. I have here endeavored not only to make clear my ideas and ideals regarding the art, but to explain the mechanical means, and technical procedure, which I myself have used in developing my pupils, in the hope and belief that what I have written may be of help to all students who are sincerely and honestly trying to become masters of that wonderful instrument—the violin.

I have simply and frankly endeavored to explain the art of violin playing as well-nigh sixty years of experience as an interpreting artist and teacher have revealed it to me. My advice, my conclusions, are all the outcome of my experience. They have all been verified by years of experiment and observation.

For them I have no apologies to make. On the other hand, I am not a writer—I am a violinist. If, therefore, some apology is due my readers for the informality of my treatment of the subject, I can offer but one justification—that I have had but one purpose in the writing of this volume: to place at the disposal of teachers and students of the violin a brief, straightforward presentation of what it has taken me a lifetime to learn.

L. A.

New York, November 3, 1920.

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