

**THE POETICAL WORKS OF
WALTER
SCOTT, IN TWELVE
VOLUMES, VOL. III**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649675753

The Poetical Works of Walter Scott, in Twelve Volumes, Vol. III by Walter Scott

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WALTER SCOTT

**THE POETICAL WORKS OF
WALTER
SCOTT, IN TWELVE
VOLUMES, VOL. III**

THE
POETICAL WORKS

OF

WALTER SCOTT, Esq.

IN TWELVE VOLUMES.

VOL. III.

EDINBURGH:

PRINTED FOR ARCH. CONSTABLE AND CO. EDINBURGH:

LONGMAN, HURST, REES, ORME, AND BROWN;

AND JOHN MURRAY, LONDON.

1830.

CONTENTS
OF
VOLUME THIRD.

MARMION.

	PAGE.
Introduction to Canto First	7
Canto First—The Castle	25
Introduction to Canto Second	63
Canto Second—The Convent	81
Introduction to Canto Third	121
Canto Third—The Hostel, or Inn	137
Notes to Canto First	177
Notes to Canto Second	207
Notes to Canto Third	229

MARMION:
A TALE
OF FLODDEN FIELD.
IN SIX CANTOS.

*Alas! that Scottish Maid should sing
The combat where her lover fell!
That Scottish Bard should wake the string,
The triumph of our foes to tell!—LEYDEN.*

ADVERTISEMENT.

It is hardly to be expected, that an Author, whom the Public has honoured with some degree of applause, should not be again a trespasser on their kindness. Yet the Author of MARIION must be supposed to feel some anxiety concerning its success, since he is sensible that he hazards, by this second intrusion, any reputation which his first Poem may have procured him. The present story turns upon the private adventures of a fictitious character; but is called a Tale of Flodden Field, because the hero's fate is connected with that memorable defeat, and the causes which led to it. The design of the Author was, if possible, to apprise his readers, at the outset, of the date of his Story, and to prepare them for the manners of the Age in which it is laid. Any Historical narrative, far more an attempt at Epic composition, exceeds his plan of a Romantic Tale; yet he may be permitted to hope, from the popularity of THE LAY OF THE LAST MINSTREL, that an attempt to paint the manners of the feudal times, upon a broader scale, and in the course of a more interesting story, will not be unacceptable to the Public.

The Poem opens about the commencement of August, and concludes with the defeat of Flodden, 9th September, 1513.

TO THE
RIGHT HONOURABLE
HENRY,
LORD MONTAGUE,

¶. ¶. ¶.

THIS
ROMANCE IS INSCRIBED

BY
THE AUTHOR.

MARMION.

Introduction to Santa Fita.

TO

WILLIAM STEWART ROSE, Esq.

Ashestiel, Eltricke Forest.

NOVEMBER's sky is chill and drear,
November's leaf is red and sear :
Late, gazing down the steepy linn,
That hems our little garden in,
Low in its dark and narrow glen,
You scarce the rivulet might ken,
So thick the tangled green-wood grew,
So feeble trill'd the streamlet through :
Now, murmuring hoarse, and frequent seen
Through bush and brier, no longer green,