

**BATAVIAN ANTHOLOGY; OR,
SPECIMENS OF THE DUTCH POETS; WITH
REMARKS ON THE POETICAL
LITERATURE AND LANGUAGE OF THE
NETHERLANDS, TO THE END OF THE
SEVENTEENTH CENTURY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649071753

Batavian Anthology; Or, Specimens of the Dutch Poets; With Remarks on the Poetical Literature and Language of the Netherlands, to the End of the Seventeenth Century by John Bowring & Harry S. Van Dyk

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN BOWRING & HARRY S. VAN DYK

**BATAVIAN ANTHOLOGY; OR,
SPECIMENS OF THE DUTCH POETS; WITH
REMARKS ON THE POETICAL
LITERATURE AND LANGUAGE OF THE
NETHERLANDS, TO THE END
OF THE SEVENTEENTH CENTURY**

BATAVIAN ANTHOLOGY.

“ Op, Bilderdijken ! op ! bedwingt dien toon niet langer,
Gij, Feithen van mijne eeuw, op u alleen nog grootich !
Op, Helmers, staaf onse eer, stoutmoedig, vurig zanger !
Vervul dien dubblen pligt, oorspronkelijke Loots !
Voor mij, gewend aan zachter kwelen,
’k Wil langer huislijk heil noch kindschgekoel spelen,
Maar tintien van den gloed, die door uw aadren steldt ;
Voor mij, ik wil, in stouter noten,
Mijn krachten met mijn moed vergrooten,
En staalen, waar gij zingt, den weérklank van uw lied.”

TOLLENS.

BATAVIAN ANTHOLOGY;

OR,

SPECIMENS

OF THE

DUTCH POETS;

WITH REMARKS ON THE POETICAL LITERATURE AND
LANGUAGE OF THE NETHERLANDS,

TO THE END OF

THE SEVENTEENTH CENTURY.

BY

JOHN BOWRING,

Honorary Correspondent of the Royal Institute of the Netherlands, &c.

AND

HARRY S. VAN DYK.

“ Bloeit, Hollands taal en poëzij!”

DA COSTA.

LONDON:

PRINTED FOR TAYLOR AND HESSEY,

93, FLEET STREET,

AND 13, WATERLOO-PLACE, PALL MALL.

1824.

~~HWF 22462~~

HARVARD COLLEGE LIBRARY
GIFT OF
MARY E. HAYEN
JULY 2, 1914.

neth 43413

PRINTED BY RICHARD TAYLOR, SHOE LANE.

TO

BILDERDYK, FEITH, DA COSTA, AND
DE CLERCQ.

Ye know us not—and yet we seem to hold
Hallow'd communion with your spirits,—even
As though ye had thrown off earth's mantle cold,
And walk'd, bright angels, in the fields of heaven.
Yes! we have heard your voices, and have striven
In the far echoes of our songs t' unfold
The music of your land. With names of old,
Which memory has from blank oblivion riven,

We would wreath names as fair. The mighty sea,
On which the muse puts forth her timid sail,
Still widens—still invites—for poetry

Is one embracing bond of sympathy,
Which, when the tempests and the tides prevail,
Gives peace, and promise of security.

In this sad world, where the eternal jar
Of passion, interest, discord and debate,
Questions of policy and faith and state,
Tear up the virtues, with the affections war,

'Tis sweet to mingle thoughts with those afar,
Who are beyond the reach of selfish hate;
Who shine and smile, like the fair morning star,
Above the valley's mist: to consecrate

At that proud altar-shrine, that towers sublime
'Midst all the storms and all the wrecks of time,
Whose holy flame burns on—and as it burns,

All that is base to light and beauty turns,—
Our words and wills: for man should be man's friend,
Love the pervading law—and bliss the end.

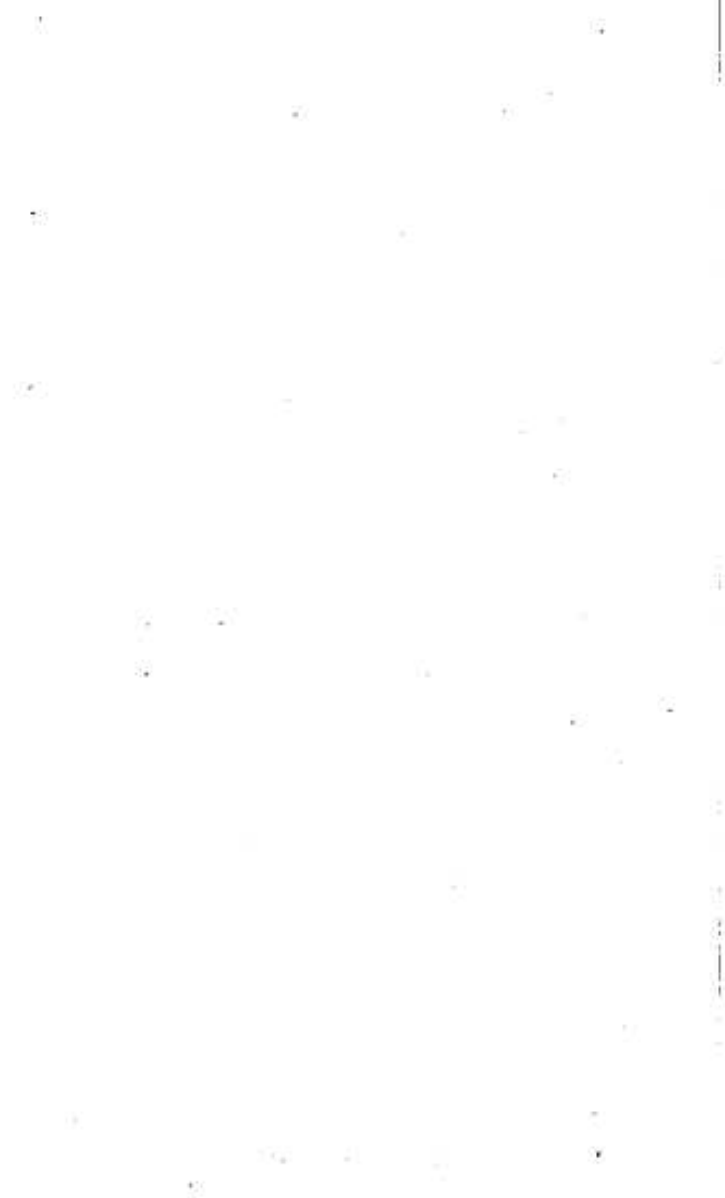


Figure 1. Relationship between the number of species (S) and the number of individuals (N) for different species richness estimators. The top row shows the relationship for the Chao1 estimator, and the bottom row shows the relationship for the Chao2 estimator. The left column shows the relationship for the number of species (S), and the right column shows the relationship for the number of individuals (N). Each plot includes a regression line and a shaded confidence interval.

NOTICE.

THE present volume, as its title-page expresses, brings the Literature of Holland only down to the time of BROEKHUIZEN. We hope it will be soon followed by a continuation to our own days, than which no prouder period of literature has a place in the rolls of time.

We owe much to our Dutch friends for the encouragement they have given, and the information they have communicated: and we cannot refrain from recording our obligations to DE CLERCQ, DA COSTA, BILDERDYK, SIEGENBEEK, and DELANGE. We might mention other names, but fear we should be accused of parading the objects of our gratitude.

It has not been possible, in a work of such narrow limits, to give specimens of all the Poets