

HAWAII NEI

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Hawaii Nei by Mabel Clare Craft

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MABEL CLARE CRAFT

HAWAII NEI

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Young Hawaiian Girl.

HAWAII NEI

BY
MABEL CLARE (CRAFT) DEERING

ILLUSTRATED



WILLIAM DOXEY
AT THE SIGN OF THE LARK
SAN FRANCISCO
1899

Copyright 1898
By William Doxey

TO THOSE WELL-REMEMBERED ONES
DWELLERS, SOME, IN PEACEFUL, OCEAN-GIRT HAWAII
VOYAGERS, OTHERS, FARING UPON MANY SEAS

WHOSE GENTLE COURTESY ADDED
UNFORGETTABLE PLEASURE TO THE
MIDSUMMER'S JOURNEY, OF WHICH
SOME ACCOUNT IS HERE SET DOWN

THIS BOOK IS INSCRIBED
A TOKEN OF GRATEFUL APPRECIATION
AND ESTEEM

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TO BEGIN WITH

MANY travelers before me have felt Hawaii's spell—that subtle influence which touches your lips and eyes when first you see the islands floating like purple morning-glories on the sea. And until you leave them glimmering astern, the witchery never departs—so dangerous a fascination has this siren of the south for stern Ulysses of the north. It is an illusive charm that is not altogether describable; the languor of the island life must be lived. But tarry not too long, lest the clinging hands from the coral reef bind you fast in willing chains.

The old island life is fading like a wraith. Faint mists of it still linger about the mountains, in nooks and vales where Caucasian feet have not left too many hob-nailed tracks. The emigrant and the tourist improve few lands, and the old savagery and its calm content are but memories.

I am aware that my criticism of the Hawaiian republic will not be received with favor in Honolulu's narrow governmental circles. I do not believe that might necessarily makes right, and I have but reflected the political sentiments of the majority of Hawaiians as I found them during the summer of annexation, when hearts were peculiarly stirred by the culmination of an injustice that amounted to crime. The Hawaiian republic knew nothing of the "consent of the governed." The most signifi-