

**PRINCETON
MONOGRAPHS IN ART
AND ARCHAEOLOGY VII.
GIOVANNI DELLA ROBBIA**

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ALLAN MARQUAND

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PRINCETON MONOGRAPHS IN ART AND ARCHAEOLOGY VIII

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GIOVANNI DELLA ROBBIA

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PREFACE

In this volume I have presented a Catalogue Raisonné of the works of Giovanni della Robbia, publishing for the first time many new monuments and new documents. The writings of Dr. Bode, of Marcel Reymond, and of Miss Cruttwell will have made the public sufficiently familiar with Luca and Andrea della Robbia, but no one has brought together into a unified treatise the works of Giovanni della Robbia. The present volume should present to the eye of the interested student a sufficient number of works by Giovanni della Robbia to enable him to recognize the characteristics of his style. In other volumes we may hope to distinguish the correlated works of the Buglioni, and of Giovanni's brothers. Logically the volume on Andrea della Robbia should follow the monograph on Luca della Robbia, but the output of his atelier was so enormous and the individualities of his successors so ill defined, that I have preferred to delay publication, hoping that the discovery of new documents may shed some light on the obscure portions of this field.

As usual I have to acknowledge my indebtedness to Mr. Rufus G. Mather for his careful revision of already published and for his discovery of new documents.



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