

**THE POEMS OF ARTHUR HENRY
HALLAM: TOGETHER WITH
HIS ESSAY ON THE LYRICAL
POEMS OF ALFRED TENNYSON**

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The poems of Arthur Henry Hallam: together with his essay on the lyrical poems of Alfred Tennyson by Arthur Henry Hallam & Richard Le Gallienne

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ARTHUR HENRY HALLAM & RICHARD LE GALLIENNE

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ON THE LYRICAL POEMS OF
ALFRED TENNYSON

EDITED WITH AN INTRODUCTION
BY RICHARD LE GALLIENNE

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NOTE

THERE have been two editions of Hallam's 'Remains' previous to the present one. The following are the collations of each :—

- (1) Remains, | in Verse and Prose, | of Arthur Henry Hallam. | *Vattene in pace, alma beata e bella.* | Ariosto. | Printed by W. Nicol, 51, Pall Mall. | MDCCCXXXIV. | pp. xi, 363.

This, printed for private circulation, contains a prefatory memoir by the poet's father.

- (2) Remains in Verse and Prose | of | Arthur Henry Hallam. | With a Preface and Memoir | *Vattene in pace, alma beata e bella.* | Ariosto. | With Portrait. | London : | John Murray, Albemarle Street. | 1862. | pp. lx, 305.

In addition to the Memoir of Arthur Hallam, the prefatory matter also included a memoir of Henry Fitzmaurice Hallam, signed 'H. S. M.' and 'F. L.' (Henry Sumner Maine, and Franklin Lushington), and an 'advertisement' by the editor, as before, the poet's father. In this edition a few of the poems given in the first are not reprinted.

The present reprint, save in the correction of actual errors, follows the first edition.

The editor and publishers desire to express their acknowledgments to Mr. John Murray for his courtesy in a copyright difficulty of some delicacy ; as also to Mr. Maggs, the bookseller, for his kindness in lending them a copy of the very rare first edition for their purpose.