THOMAS A. EDISON

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Thomas A. Edison by Frederic Taber Cooper

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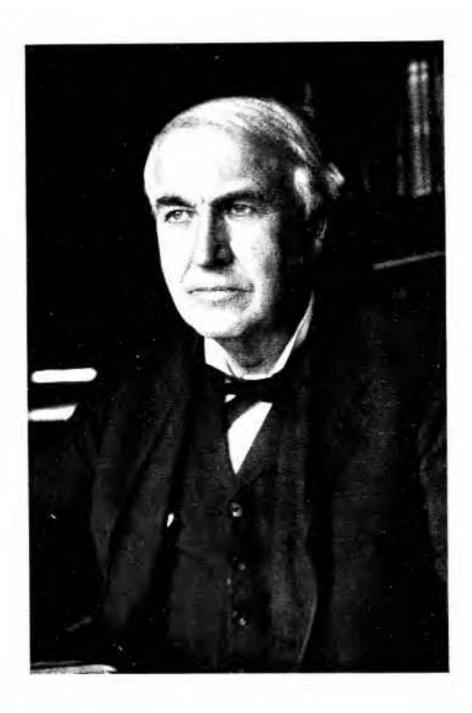
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WITH SEVEN ILLUSTRATIONS FROM PHOTOGRAPHS

Francis TREES



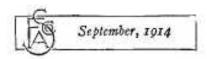
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GENERAL NOTE

Of all books perhaps the one best designed for training the mind and forming the character is "Plutarch." The lives of great men are object-lessons. They teach effort, devotion, industry, heroism and sacrifice.

Even one who confines his reading solely to biographies of thinkers, writers, inventors, poets of the spirit or poets of science, will in a short time have acquired an understanding of the whole History of Humanity.

And what novel or what drams could be compared to such a history? Accurate biographies record narratives which no comancer's imagination could hope to rivei. Researches, sufferings, labors, triumphs, agonies and disasters, the defeats of destiny, glory, which is the "sunlight of the dead," illuminating the past, whether fortunate or tragic,—such is what the lives of Great Men reveal to us, or, if the phrase be allowed, paint for us in a series of fascinating and dramatic pictures.

This series of biographies is accordingly intended to form a sort of gallery, a museum of the great servants of Art, Science, Thought and Action.

On the mountain tops we breathe a purer and more vivifying air. And it is like ascending to a moral mountain top when we live, if only for a moment, with the dead who, in their lives did honour to mankind, and attain the level of those whose eyes now closed, once glowed like beacon-lights, leading humanity on its eternal march through night-time towards the light.

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