

**FRESH WOODS AND
PASTURES NEW**

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Fresh Woods and Pastures New by Edward Marston

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EDWARD MARSTON

**FRESH WOODS AND
PASTURES NEW**



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PASTURES NEW.



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FRESH WOODS



AND

PASTURES NEW

BY THE AUTHOR OF

"AN AMATEUR ANGLER'S DAYS IN DOVE DALE"

"FRANK'S RANCHE," ETC.

Edward Marston

"I will the country see —

Where old simplicity,

Though hid in grey,

Doth look more gay

Than foppery in plush and scarlet clad."

T. RANDOLPH.



LONDON

SAMPSON LOW, MARSTON, SEARLE, AND RIVINGTON

St. Dunstan's House, FETTER LANE, FLEET STREET

1887

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TO MY GRANDCHILDREN KATHLEEN
AND PATRICK.



DEDICATE this booklet to you, my little Kathleen, because you have been very good to your grandmother and to me; and to you, little Patrick, because you are the unconscious hero who attacked a whole regiment of hornets with your wooden paddle, and came off victorious, without a thought of the terrible odds against you. I unite your two names on this leaf, because you have aided me, while writing those which follow, to bear a great sorrow with faith and hope.


E. M.

London,
August, 1887.





INTRODUCTORY NOTE.

 *It is well, though perhaps not necessary, to mention that many of the following letters were written for "The Fishing Gazette." I have been tempted, perhaps rashly, to bring them together here, and once more to appear before the critics and readers who have hitherto welcomed my slight and imperfect sketches with warmth and generosity, for which I gladly take this opportunity of most cordially thanking them.*

In writing, arranging, and revising them I have found some pleasure and much relief from pressing anxiety, which for many months has been ever present with me.

E. M.



A word as to the title, "Fresh Woods and Pastures New." I think it well to say that I had thought of three other, and, as it seemed to me, more appropriate ones; but after diligent inquiry I found they already exist as book-titles—the last selected was "Fresh Fields," with which I had nearly gone to press when I discovered that Mr. Burroughs had already adopted it in a charming little book (Houghton, Boston—Douglas, Edin.), with which I should be sorry to come into collision. I have now fallen back upon the exact words from the last line of "Lycidas," about which the question of copyright can hardly arise; nevertheless, I trust I have not been anticipated in using as a title this well-known though often misquoted line.

E. M.