

**A BIBLIOGRAPHY
OF
PRINTING, VOL. III**

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A Bibliography of Printing, Vol. III by Edward Clements Bigmore & Charles William H. Wyman

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EDWARD CLEMENTS BIGMORE & CHARLES WILLIAM H. WYMAN

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VOLUME III.





IN the Preface to the Second Volume of this "Bibliography of Printing," reference was made to the causes which rendered necessary the issue of a Third volume.

The first portion of the matter appeared in the *Printing Times and Lithographer* as far back as January, 1876. The first volume of the reproduction in book form went to press in 1880, the second in 1884. What has been described as a long and laborious task, but one correspondingly necessary and useful in the interests of the literature of the art, is now brought to a close.

It is obvious that the method of publication and the alphabetical system of arrangement of this work must have precluded the citation of many works which, if the "Bibliography" had been only now issued as a whole, would have been included. This shortcoming is remedied by the record and review of new books given in the journal above mentioned, and to which the yearly index

gives immediate reference. It will be found, however, that an endeavour has been made to obviate this disadvantage by bringing the later articles, such as "Typography" up to date.

It had, certainly, at one time been intended to continue the catalogue in the shape of a Supplement, but the wishes of subscribers, anxious to see the completion of a work so long in progress, prevailed, and for the same reason a mass of valuable matter relative to the publications and history of Printers' Societies has been for the present withheld.

The health of Mr. CHARLES WYMAN, to which reference was made in the preceding volume, has not yet been restored, but the collaborateurs already mentioned have continued their valuable and most kindly assistance.

Mr. JOHN SOUTHWARD, to whose services allusion was made in the prefaces of the first two volumes, has revised and collated the various proof-sheets, and from the commencement has written the principal annotations and biographies. Mr. WILLIAM BLADES, Mr. THEODOR GOEBEL, of Stuttgart; Mr. JOHN H. HESSELS, of Cambridge; Mr. LOUIS MOHR, of Strasbourg; Mr. THEO. L. DE VINNE, of New York, and Mr. VAN DER HAEGEN, of Ghent,—names of the highest eminence in this department of Bibliography,—have all rendered invaluable aid, and contributed most materially to the carrying out of an enterprise the results of which are now in the hands of the reader.



TABELLEN über Kupferstecher-Arbeit. 2te Aufl. Leipzig: 1807.

TABLEAU des libraires et des imprimeurs-jurés de l'Université de Paris au 1^r Février, 1787. Paris: 1787. 4to.

TABLEAU des libraires, imprimeurs et éditeurs de livres des principales villes de l'Europe. Paris: 1804. 12mo. pp. 92.
On the half-title are the words: État des libraires et imprimeurs de l'Europe.

TABLEAU généalogique et bibliographique des trois grandes familles d'imprimeurs

libraires les plus célèbres (les Estienne, les Aldé, les Elzevier). Lille: 1853. Folio.

TABLEAU généalogique et héraldique de la Famille Estienne, originaire de Provence, depuis l'an 1270 jusqu'en 1826, avec les armoiries de quelques maisons qui lui ont été alliées, tant par les hommes que par les femmes, de laquelle sont issus les savants illustres et typographes de ce nom. Paris: 1852. 1 leaf, folio.

Dedicated to Firmin Didot. (See STRICKENS, ante.)

TABLEAU de Typographie universelle de Poche et d'Ambulance. Paris: 1828.

A folio broadside.

TACQUINET (Léon). Artiste graveur en taille-douce de dix^e siècle. 8vo. 1876. pp. 240.

TADINO (Placido). Ellogium equitis Io. Baptistæ Bodoni inscrip-tionum stylo dispositum. Parmæ: 1816. 4to. pp. ix.

An elegant specimen of the famous Bodoni Press.

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