

**THE NATIONAL
SCHOOL LIBRARY
OF SONG NO.2**

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The National School Library of Song No.2 by Leo R. Lewis

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LEO R. LEWIS

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No. 2

EDITED BY LEO R. LEWIS

ADVANCED SOLFEGGIOS
SONGS OF NATURE, OF THE SEASONS, OF HOME
SECULAR FOUR-PART SONGS

FOR NORMAL AND HIGH SCHOOLS, SEMINARIES, ETC

BOSTON, U.S.A.
GINN & COMPANY, PUBLISHERS

1895

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Dept. of Education Library**

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The National School Library of Song.

- No. 1. Songs Patriotic, Devotional, Occasional. Folksongs of Many Nations.
- No. 2. Advanced Solfeggios. Songs of Nature, of the Seasons, of Home. Secular Four-Part Songs.

Other numbers in preparation.

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PREFACE.

THE present number of the National School Library of Song contains, like No. 1, material for use in the upper grades of school instruction in music. The selections are almost exclusively secular in character, and represent a considerable variety of styles and subjects. In adapting the selections for school use, care has been exercised to avoid the extreme limits of all the voices. This has been accomplished sometimes by the transposition of a whole selection, but oftener by partial rearrangement of lower voices, or by the addition of small notes to be sung by voices of limited compass. These small notes are always connected by their stems with the notes of that part which they are intended to relieve, and the instructor will, of course, observe in the preparatory study whether it is desirable to direct certain of the singers to sustain the added part. Occasionally, too, these notes will be found to indicate possibilities of enriching the harmony — especially at endings — when there was no other reason for adding them.

The tenor part has been treated with especial consideration. It has been retained within the limits *f* and *f'* sharp, and may therefore be sung by low alto voices as well as by tenors. The practice of assigning low alto voices to a tenor part cannot be too heartily encouraged, since it not only enhances the musical effect, but also adds to the musical training and experience of the singers.

The Solfeggios present advanced problems in four-part singing, and may be taken up as supplementary to the one-, two-, and three-part exercises which are used in regular courses of instruction. Each of these exercises contains difficulties — as enumerated in the index — for solution by each voice, and gives

especial training in that perfect independence of parts which should be characteristic of all advanced vocal work. **It should be especially noted that the first twenty of these exercises have been so written as to be complete without the tenor.** They may thus serve as advanced three-part solfeggios.

The last three or four exercises give opportunities to illustrate the greatest difficulties in pitch which ever occur in vocal music, not omitting practical examples of the enharmonic change. It is not expected that all classes will arrive at a study of these matters, but in many cases instructors will be glad to have at hand material for a consideration of them.

Each instructor will choose his own method of dealing with the solfeggios. He will find in them opportunities for studies in expression as well as in tone, pitch, and rhythm. The absence of all expression marks makes possible great variety in such studies.

The pages of the book have been arranged, in matters of form and type, so as to attain the greatest degree of clearness and the greatest economy of space. A song not over two pages in length has always been placed so as to avoid the necessity of turning the leaf. Hence the order of the songs does not correspond to the order of their difficulty. The "Graded List of Songs" in the Index gives, however, the place of each song in a progressive course of study.

Grateful acknowledgment is made to Mr. Luther Whiting Mason for valuable suggestions, for sympathetic encouragement, and for practical aid in securing desirable material; also to many experienced and successful teachers, by whose kindly counsel the Editor has studiously endeavored to profit.

NOTE. — The initial letters of the various voices — S., A., T., and B. — indicate which part or parts are to use the catch-lines before which these letters are placed.

NATIONAL
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No. 2

ADVANCED SOLFEGGIOS

1 *Allegro.*

Exercise 1, first system. Treble and bass clefs, 4/4 time signature. Treble staff contains a sequence of chords and single notes. Bass staff contains a rhythmic accompaniment of eighth notes.

Exercise 1, second system. Treble and bass clefs, 4/4 time signature. Treble staff contains a sequence of chords and single notes. Bass staff contains a rhythmic accompaniment of eighth notes.

2 *Allegretto.*

Exercise 2, first system. Treble and bass clefs, 2/4 time signature. Treble staff contains a sequence of chords and single notes. Bass staff contains a rhythmic accompaniment of eighth notes.

Exercise 2, second system. Treble and bass clefs, 2/4 time signature. Treble staff contains a sequence of chords and single notes. Bass staff contains a rhythmic accompaniment of eighth notes.

3 *Con moto.*

4 *Andante.*

5 *Allegro.*

6 *Allegro con spirito.*