A COLLECTION OF NEWSPAPER EXTRACTS:
BEING, WITH A FEW EXCEPTIONS, TAKEN
FROM THE NEWSPAPERS
OF THE DAY AND DESIGNED TO AFFORD
SOME AMUSEMENT TO THOSE WHO ARE
FOND OF AN EVERY-DAY BOOK

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649035748

A Collection of Newspaper Extracts: Being, with a Few Exceptions, Taken from the Newspapers of the Day and Designed to Afford Some Amusement to Those Who Are Fond of an Every-Day Book by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VARIOUS

A COLLECTION OF NEWSPAPER EXTRACTS:
BEING, WITH A FEW EXCEPTIONS, TAKEN
FROM THE NEWSPAPERS
OF THE DAY AND DESIGNED TO AFFORD
SOME AMUSEMENT TO THOSE WHO ARE
FOND OF AN EVERY-DAY BOOK



NEWSPAPER EXTRACTS.

A COLLECTION

OF

NEWSPAPER EXTRACTS;

NEING, WITH A PEW EXCEPTIONS, TAKEN FROM

THE NEWSPAPERS OF THE DAY,

AND DESIGNED TO AFFORD

SOME AMUSEMENT TO THOSE

TO GROY ERY ORM

AN EVERY-DAY BOOK.



ALNWICK:

PRINTED BY W. DAVISON, 22, BONDGATE.

MDCCCXLII.

CONTENTS.

| | | | | 4 | | | | | | |
|---------------|---------|--------|--------|-------------|----------------|--------|---------|--------|-------|-----|
| | | | | | | | | | P | AGE |
| Sketches of I | Emine | nt Pe | reons | .—Si | Walt | er Ra | leigh- | _Sir | Phili | P |
| Sidney-S | pence | r—D | r. W | illiam | Harv | ey—8 | ir Jol | ın De | nhar | n |
| -Sir Joh | n Suc | kling | -Be | n Jon | 5 011.— | Shake | espear | e, | | 1 |
| Prologue to | Love | give | sthe . | Alarm | ,"by | W. T. | Fitzg | gerald | , Bac | . 4 |
| Miscellanies | ,-Ni | mrod | and | Ram | rod, d | tc. | (100) | | | 5 |
| Whale and | Sturge | 50D, | | | | | 374 | | | 6 |
| William Go | rdon, | | | | | 16 | 8 | • | | 6 |
| East Greenla | and, | 390 | .00 | 90 | 15 | ě. | 32.6 | (0.00) | | 6 |
| Michael An | gelo, | ٠.٠ | | | | (0) | | | | 7 |
| Epilogue, w | ritten | by b | fr. T | . Dib | din, | | | | | 7 |
| The Dwarf | of St. | Kilds | 1, | 134 | | | 39 | 90.00 | | 9 |
| Congreve R | ockets | | | 25 | 25 | 4.5 | | | | 10 |
| American L | ottery. | | | | 50 | | | 1. | | 11 |
| Mr. Vernon | | | (8) | 3.0 | 330 | · | | • | | 11 |
| 7.5 | 's Stu | d of I | Blood | Hors | es, | 200 | 880 | 00.00 | | 11 |
| Percy Colum | au, | | | | 7. | | | | | 13 |
| Mr. Sherida | n, ske | tch o | f the | Life s | and C | haraci | ter of, | | 800 | 15 |
| Rembrandt, | | * | 900 | 36 | 0.5 | 100 | 33.4 | | 0.00 | 18 |
| Dogs, | | | • | | | | | | | 18 |
| I. Fell, | | | | | | | 1. | | | 19 |
| Lines to the | Mem | ory o | f Mr | s, Shi | ile an | d her | Dang | hter | , | 19 |
| Suit the Wo | rd to | the A | ction | , | | 4 | | | | 20 |
| Winter in I | aris, | 1823 | j. | | | - | | | | 20 |
| Mr. Foote, | Anecd | ote o | ſ, | | | 3.6 | | | | 21 |
| Weeping at | a Play | 7. | | | | 335 | 22 | 0.00 | (0.50 | 21 |
| Anecdote, | | | | | | | | | | 22 |
| Brewing, | | | | | | 2.6 | 3.4 | | | 55 |
| Mr. Beckfor | d'e Pr | roject | s in t | he ne | ighbo | urhoo | d of | Bath, | | 23 |
| Ledyard's E | ulogit | ım or | wo. | men, | | | | | | 25 |
| Death of Jo | hn Ph | ilip I | Cemb | le, E | ıq., | | | | | 26 |
| Field Sports | for A | ugus | ŧ, | | | 100 | 3.03 | 9700 | | 30 |
| The last mo | ments | of L | ord I | Byron | | | • | | | 33 |
| | | | | - TO TO THE | | | | | | |

| | | | | 100 | | | 7 | AGE |
|-------------------------|----------|--------|-------------------|---------|-------|----------------|------|-----|
| Robert Burns and Lore | d Byro | a, | | | | | 4 | 38 |
| Shakespeare's Plays, ol | d editi | on of | | | | 1.0 | | 43 |
| O'Keeffe, Recollections | | 9. | | (*) | | | • | 46 |
| Death of the Elephant | at Rx | eter ' | Chang | e, | 10.00 | (3.0) | | 50 |
| Stanzas, | • | 4 | | | | | | 51 |
| Boxing—(Bishop Shar | pe and | Alec | Reed | >• | | 100 | | 52 |
| Anagrams, | 2.0 | 28 | | | . • | (3 . 8) | 100 | 54 |
| Theatre-Royal, ludiero | as inc | ident | at the | | | | | 54 |
| Death of the Duke of ' | York, | | | | | | | 56 |
| Duke of York's Stud, | 2. | 08 | 6.5 | 68 | 7.00 | V. 100 | | 56 |
| Edinburgh Theatrical | Fund l | Dinne | er, | • | | | | 59 |
| Mrs. Siddons, Anecdot | e of, | | 300 | • | | | | 80 |
| Caledonian Theatre- | 8hr W | . So | ett's I | mpre | mpte | to to | M. | |
| Alexandre, | | | 11. | | | | | 81 |
| Rome.—Dinner to Mr | . Wilk | ie, | | | | | | 82 |
| Dinner to David Wilk | ie, Eng | . R. | A. | | | | | 83 |
| David Wilkie, Esq. R. | A,- | St. Be | ruard | 's Cr | escen | έ, | 100 | 94 |
| Lines written at Cham | ond by | the | late L | ord ! | Вутоп | | | 95 |
| Baron Rothschild, And | ecdote | of, | | • | | | | 96 |
| Anecdote of Sir Richar | rd Jebb | ۸ | 30(*13) | O*0 | • 11 | 188 | | 96 |
| To Miss Smith on her I | lecital | of Co | ilins' t | Dde o | n the | Pass | one, | 97 |
| The Fate of a Beggar | Boy, | | 5.0 | | | | | 97 |
| Importance of Names, | (8) | 300 | 570(* 10) | ::(•:00 | 1000 | •0 | * | 99 |
| The Progress of Music | :, | | | • | | | | 99 |
| Belzoni, the Traveller | | | | | | | | 101 |
| Lord Norbury and Mr | r. Sprti | ng Bi | œ, | 900 | *0 | •0 | * | 103 |
| Buonaparte's Will, | - | | | | | | | 104 |
| A strange Ghost, | | | | | | | | 104 |
| Irish Aneodote, . | *** | *: | *3 | 300 | 300 | | | 105 |
| Earl of Bradford, And | cdote | of. | 1000 | | 0.000 | | | 106 |
| Dr. E. D. Clarke's Re | | | n old | Adag | e. | | | 106 |
| Mr. Incledon, the Vo | | | | | | of, | | 101 |
| Police.—Trickey v. P. | ottinge | r, | •:: | | | +: | | 114 |
| Horrible Adventure, | | | - 37 | | | | | 117 |
| Painter's Bill, | - | | | | | - 8 | | 118 |
| Duke of Gordon, Ane | edote e | f, | * | | | | | 119 |
| The Stomach, . | iol. | | | -3 | | 8 | | 119 |
| Craniology, Blumenbe | ch's R | emar | k on, | | | | | 120 |
| Lord Byron, Characte | | | | Abb | y. | 100 | | 120 |
| Passage of the Red Se | | | | | · | - 3 | | 121 |

| A good Wife, | | 99 | 10 | 500 | 100 | | | 30 | 122 |
|-------------------|---------|---------|-------|--------|--------|--------|-------|------|-----|
| The Cuckoo. | 94 | 20 | 114 | 141 | 200 | 50.00 | | | 122 |
| Weather Progno | stics. | | | | | | 0.00 | | 123 |
| Dirge to the Met | | | | | e. of | Kew. | | | 124 |
| Hints to Diners- | | | | | | | | | 12 |
| Lines by Christo | | | | 2.4 | 0.2 | | | | 12/ |
| Ancient Sepulchi | | | | | | | ij., | | 120 |
| Canova, Anecdote | | | | | | | i i | | 120 |
| The Brunswick C | | | | | 76 | -100 | 174 | | 127 |
| Remarkable Coin | 1000 | e. | | 12 | 10 | ii. | 102 | | 125 |
| Sagacity of the D | | | | | | | 3.0 | | 13 |
| Mr. Bewick, sket | ch of | the Li | fe of | 8 | | 17000 | 1000 | | 133 |
| Intestinal Worm | В, | | 1191 | | | 1.00 | | | 130 |
| A rough Courtier | N | ileker | s an | d Geo | . III. | i e | 77.4 | 7.1 | 136 |
| Real Adventure | | | | | | | | | 139 |
| Moses Kean, Ske | | | | | | (0.00) | | | 143 |
| Address by Mrs. | | | on r | e-one | ning | the Ed | linbu | | |
| Theatre, | | | | | | | | | 14 |
| The Foundling o | | | | 300 | - | 278.22 | | | 140 |
| Death of Sir Tho | | | | | 8 | 11/2 | | 111 | 146 |
| Anecdote of Sir | | | | | 100 | 13.0 | 0.0 | | 150 |
| Election Dinner | | | | | | 58.00 | | | 15 |
| Lines on Greensh | ields' | Sculp | ture | of the | | lly Be | egar | | |
| Massacre of Glen | coe. | | | | 10.00 | | | | 155 |
| Murray's Addres | s in th | e The | atre- | Roya | | | | | 155 |
| The Drunkard's | | | | 50 IU | | | CONT. | | 15 |
| Tame Heron, | | | | 100 | | | | - 20 | 150 |
| Lord Byron and | his Pe | t Bear | | 134 | 1000 | 1.0 | | | 159 |
| Memoir of the la | te Mr | s, Side | lons, | | 10.00 | | • 100 | | 16 |
| Tame Otter, | | | | | | | | | 16. |
| Andrew Ducrow | Anec | dotes | of, | | | 1.0 | | | 16 |
| A Hero's Mother | | | | | | *00 | | | 17 |
| Aberdeen Jokes, | | | | 172 | | | | 0 | 17 |
| Lawyers, . | 200 | | 100 | 7.3 | | - 6 | - 18 | | 17 |
| What's in a Nan | | | 1040 | | •0 | ¥1: | | | 17 |
| Magistrates of E | dinbu | rgh,— | Civio | · Fear | st. | | | | 17 |
| Inscription by B | ishop | Lowth | 100 | | | 35 | | | 18 |
| The Rosciad, by | Chur | chill, | | 5000 | | *:: | *: | | 18 |
| The Distresses o | | | or, t | be Ad | ventu | | | | |
| Stagestr | | | | | | | | | 21 |
| - 1 | (2) | | | | | (I) | | | |

VIII CONTENTS.

| Scottish Knights, | | 20 | | | | | | . 219 |
|-------------------|---------|--------|------|------|-----|---|-----|-------|
| The Congregation | of P | ious A | ním | uls, | | | | . 219 |
| Kenny, the Dram | satist, | Anec | dote | of, | (*) | | 90 | . 219 |
| Anecdote, | 20.00 | •.10 | 200 | | ** | * | 300 | . 220 |
| A man destroyed | by a | Lion, | | | * | | | . 220 |



135

EXTRACTS.

SKETCHES OF EMINENT PERSONS.

The following sketches of likenesses and characters of various eminent persons in the sixteenth and seventeenth centuries are extracted from different parts of Aubrey's Lives, (recently printed from the originals in the Bodleian and Ashmolean Libraries, Oxford). They are interesting as being given by a writer contemporary with, and the friend of the greater part of

them:-

Sir Walter Raleigh.—He was a tall, handsome, bold man; had a most remarkable aspect—an exceeding high forehead, long faced, and sour eie lidded, a kind of piggie-eie; but withall, that awefulness and ascendency in his aspect over other mortals, that as K. Charles I, said of the Lord Strafford, he was a person that a Prince would rather be afraid than ashamed of. At an obscure tavern in Drury-Lane (a bayliff's) is a good picture of this worthy, and also of others of his time, taken upon some execution, I suppose, formerly. But the best is at Mr. Raleigh's, at Dowaton (an originall) where he is in a white satin doublet, all embroidered with rich pearles, and a mighty rich chaine of great pearles about his neck. The old servants have told me, that the pearles were near as big as the painted ones. I heard my cousin Witney say that he saw him in the Tower. He bad a velvet cap laced, and a rich gowne and trunke hose.

Sir Philip Sidney is described as being not only of an excellent wit, but extremely beautiful. He much resembled his sister, says our author, but his haire was not red, but a little inclining, viz.—a darke amber colour. If I were to find a fault in it, methinks 'twas not masculine enough. My great uncle Browne remembered him, and sayd that he was wont to take I is