

OCTOBER VAGABONDS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649384747

October vagabonds by Richard Le Gallienne & Thomas Fogarty

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

RICHARD LE GALLIENNE & THOMAS FOGARTY

OCTOBER VAGABONDS



OCTOBER VAGABONDS



October Vagabonds

by

RICHARD LE GALLIENNE

*The illustrations
by Thomas Fogarty*



NEW YORK ; LONDON
MITCHELL KENNERLEY
MCMX

95-2
L496
oct

To
my Friend
Alexis Fournier

M266714

October Vagabonds

I	The Epitaph of Summer	9
II	At Evening I Came to the Wood	13
III	"Trespassers will be . . ."	18
IV	Salad and Moonshine	27
V	The Green Friend	32
VI	In the Wake of Summer	37
VII	Maps and Farewells	42
VIII	The American Bluebird and Its Song	51
IX	Dutch Hollow	61
X	Where They Sing from Morning Till Night	72
XI	Apple-Land	80
XII	Orchards and a Line from Virgil	87
XIII	Fellow Wayfarers	98
XIV	The Old Lady of the Wal- nuts and Others	114

CONTENTS

XV	The Man at Dansville	128
XVI	In Which We Catch up with Summer	132
XVII	Containing Valuable Sta- tistics	141
XVIII	A Dithyrambus of Butter- milk	153
XIX	A Growl about Ameri- can Country Hotels	160
XX	Onions, Pigs and Hick- ory-Nuts	168
XXI	October Roses and a Young Girl's Face	174
XXII	Concerning the Popular Taste in Scenery and Some Happy Pople	181
XXIII	The Susquehanna	187
XXIV	And Unexpectedly the Last	191
	ENVOI	200



October Vagabonds

CHAPTER I

THE EPITAPH OF SUMMER

As I started out from the farm with a basket of potatoes, for our supper in the shack half a mile up the hillside, where we had made our Summer camp, my eye fell on a notice affixed to a gate-post, and, as I read it, my heart sank—sank as the sun was sinking yonder with wistful glory behind the purple ridge. I tore the paper