## THE OUTLOOK TO NATURE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649269747

The outlook to nature by L. H. Bailey

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## L. H. BAILEY

# THE OUTLOOK TO NATURE



# The Outlook to Nature

L. HI BAILEY

NEW AND REVISED EDITION

New York
THE MACMILLAN COMPANY
1911

All rights reserved

### COPYRIGHT, 1905, 1911, By THE MACMILLAN COMPANY.

Set up and electrotyped. Published 1905. New and revised edition published February, 1911.

> Nermoob Bress J. S. Cushing Co. — Berwick & Smith Co. Norwood, Mass., U.S.A.

### TO

## My father

WHOSE MORE THAN FOUR-SCORE AND TEN STURDY
YEARS HAVE BEEN LIVED ON THE FARM
—NATURALIST WITHOUT KNOWING IT—

1 dedicate this Jook

.

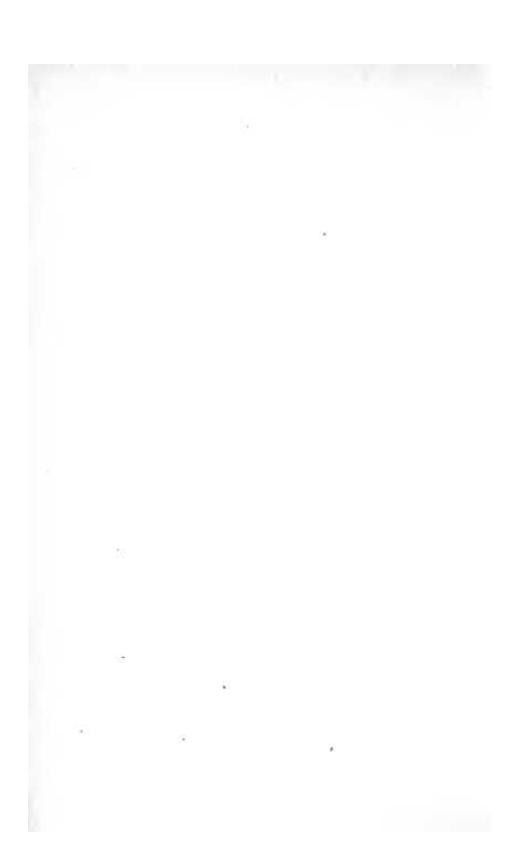
This book contains four lectures given in the Colonial Theatre, Boston, as a part of the University Course, under the auspices of the Education Committee of the Twentieth Century Club. The lectures were delivered in January, 1905, although scheduled for a year earlier. Parts of the fourth lecture once appeared in *The Independent*.

ITHACA, N. Y., MARCH, 1, 1905.

These chapters have now been revised, and the book is re-set; and the size of the volume is reduced, for some of the incidental subjects are treated more fully in the other books now combined with it to make the Rural Outlook Set.

L. H. BAILEY.

NOVEMBER 8, 1910.



## THE LECTURES

I	
F 8	PAGE
The Realm of the Commonplace  The spontaneous — The return to nature — It is not empty resignation — The out-of-doors —  The youthful life — The near-at-hand.	1-49
What Literature can do for Us (10).	
The nature-writing — The newspaper — Real progress moves quietly — The farm is fundamental — Nature pictures in literary form — The great writers — Nature poetry — Industry is poetic — We need new standards — Persons still like poetry — The resource of the silences.	
The Ways of Approach to Nature (30).	
The nature companion — The weather — The common natural history — The ground — The heavens — The high places.	
The Conclusion of the Whole Matter (49).	
ır	
COUNTRY AND CITY	0-96
The proportion of farming people — The open country is essential — Compounded foods — ix	