# SHAKSPERE'S WORKS, IX: ROMEO AND JULIET; TIMON OF ATHENS; JULIUS CÆZAR

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Shakspere's Works, IX: Romeo and Juliet; Timon of Athens; Julius Cæzar by William Shakespeare

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### WILLIAM SHAKESPEARE

# SHAKSPERE'S WORKS, IX: ROMEO AND JULIET; TIMON OF ATHENS; JULIUS CÆZAR



## SHAKSPERE'S WORKS

IX

ROMBO AND JULIET TIMOS OF ATHEMS JULIUS CASAR

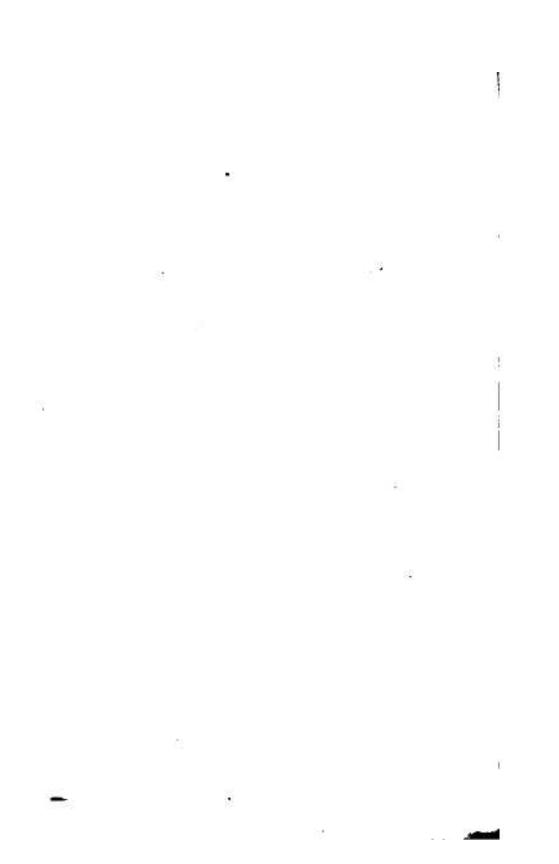


LONDON

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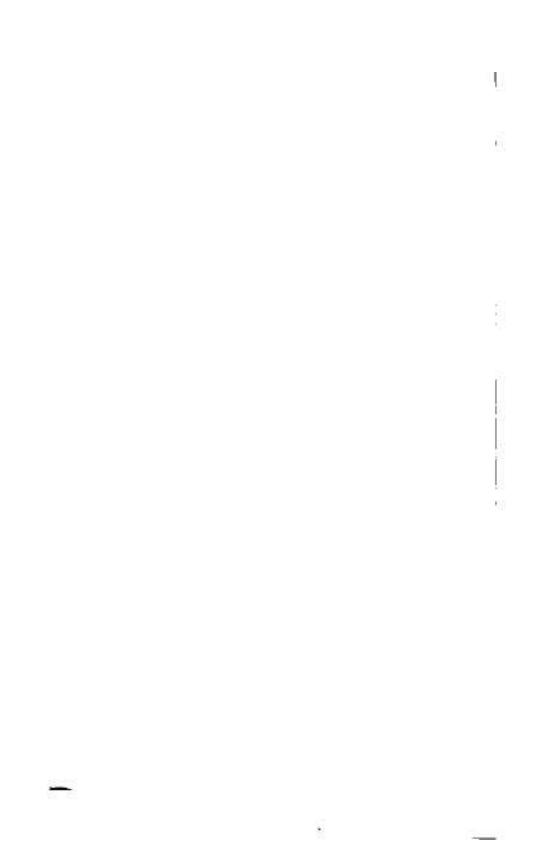
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## ROMEO AND JULIET

#### DRAMATIS PERSONÆ

ESCALUS, Prince of Verona. PARIS, a young Nobleman, Kinsman to the Prince. MONTAGUE, \\ Heads of two Houses, at variance with CAPULET. each other. Uncle to Capulet. ROMEO, Son to Montague. MERCUTIO, Kinsman to the Prince, and Friend to Romeo. BENVOLIO, Nephero to Montague, and Friend to Romes. TYBALT, Nephew to Lady Capulet. FRIAR LAURENCE, a Franciscan. FRIAR JOHN, of the same Order. BALTHASAR, Servant to Romeo. SAMPSON, Servants to Capulet. GREGORY. PETER, Servant to Inlief: nurse. ABRAHAM, Servant to Montague. An Apolhecary. Three Musicians. Page to Paris; another Page; an Officer.

LADY MONTAGUE, Wife to Montague.

LADY CAPULET, Wife to Capulet.

JULIET, Daughter to Capulet.

Nurse to Juliet.

Citizens of Verona: Kinsfolk of both Houses; Maskers, Guards, Watchmen, and Attendants.

Chorus.

#### SCENE

During the greater Part of the Play in Verona: once, in the fifth Act, at Mantua.

### ROMEO AND JULIET

#### PROLOGUE

Enter CHORUS.

Two households, both alike in dignity,
In fair Verona, where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-cross d lovers take their life;
Whose misadventur'd piteous overthrows
Do with their death bury their parents' strife.
The fearful passage of their death-mark'd love,
And the continuance of their parents' rage,
Which, but their children's end, nought could remove,
Is now the two hours' traffic of our stage;
The which if you with patient ears attend,
What here shall miss, our toil shall strive to mend.
Exit.

#### ACT I

SCENE I .- Verona. A public Place.

Enter Sampson and GRECORY, armed with swords and bucklers.

Samp. Gregory, o' my word, we'll not carry coals. Gre. No, for then we should be colliers.
Samp. I mean, an we be in choler, we'll draw.