

**CLARENDON PRESS SERIES. T.  
MACCI PLAVTI TRINVMVS, WITH  
NOTES AND INTRODUCTIONS,  
INTENDED FOR THE HIGHER FORMS  
OF PUBLIC SCHOOLS**

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**C. E. FREEMAN & A. SLOMAN**

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*FREEMAN AND SLOMAN.*

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T. MACCI PLAVTI

TRINVMVS

*WITH NOTES AND INTRODUCTIONS*

INTENDED FOR THE HIGHER FORMS OF PUBLIC SCHOOLS

BY

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Oxford

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## PREFACE.



THE Text of the present edition of the *Trinumus* is based on that of Fleckeisen, but the arrangement of the lines in the *Canticum* has been taken mainly from Ritschl. It has not, however, been thought right to admit into a School edition all the archaic forms introduced by these editors. On the same principle the letter *v* has been admitted.

References have always been made, where practicable, to lines counted from the beginning of a play, rather than to the Act and Scene. Of some plays, however, no edition numbered on the modern system is readily accessible, and in such cases the old method has been preserved.

In the text the numbering by Act and Scene, which has been retained by the side of the newer system, follows the Ambrosian palimpsest, even where irregularities in the sequence of the lines are caused by disarrangement in the manuscript.

Verses of doubtful authority are enclosed in brackets, a few which are more than doubtful have been relegated to the notes; two have been omitted for other reasons. Words or letters not found in the MSS. are printed in italics.

The introductory note on Metres and Prosody in Plautus does not pretend to be original or exhaustive. It is merely



intended to represent concisely some of the more important results of modern research on this difficult subject. The materials have been mainly drawn from Wagner's Introduction to the *Aulularia*, and Introduction to the *Trinummus* of J. Brix.

It is hoped that the scenic directions, partly suggested by stage experience at Westminster, may be of some service in the intelligent reading of the play.

For aid in the exposition of the text we are under great obligations to the admirable edition of the *Trinummus* by Julius Brix. We have also consulted the notes of W. Wagner, Lindemann and others.

It is hardly necessary to mention that in matters of textual criticism we have on all occasions made use of F. Ritschl's elaborate collation of the MSS.

C. E. F.  
A. S.

*Westminster, June 1883.*

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