

**AN INTRODUCTION  
TO LATIN ELEGIAC  
VERSE COMPOSITION**

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An Introduction to Latin Elegiac Verse Composition by J. H. Lupton

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BY

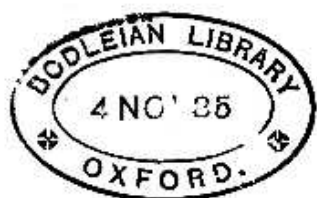
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TO  
THE REV. GEORGE ASH BUTTERTON, D.D.  
LATE HEADMASTER OF GIGGLESWICK SCHOOL  
FORMERLY FELLOW OF ST. JOHN'S COLLEGE, CAMBRIDGE

THIS LITTLE WORK  
IS GRATEFULLY INSCRIBED  
BY  
AN OLD PUPIL.



## PREFACE.

THIS little work is meant to be partly introductory, partly supplementary, to the *Progressive Exercises* of Mr. Gepp. It will serve as an introduction to that deservedly popular treatise, inasmuch as it begins with the simplest elements of Latin verse composition. It may also serve as a supplement, from its containing a number of Exercises similar in form to those there given. So far as it is competent to answer this latter purpose, no apology need be made for its appearance. After a few years' use in school, even the best text-books need to have their exercises varied, or their usefulness becomes clogged by the floating mass of renderings that gradually accumulates. Should the present work prove serviceable, it would still be the author's desire to add a supplement of fresh Exercises to it after a due interval has elapsed.

At the same time, while no merit is claimed for it beyond its thus offering an additional field of choice, it has not been written without an effort to keep some-