

**TABLE-TALK. TO WHICH
ARE ADDED IMAGINARY
CONVERSATIONS OF
POPE AND SWIFT**

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Table-talk. To which are added Imaginary conversations of Pope and Swift by Leigh Hunt

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LEIGH HUNT

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T A B L E - T A L K.

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IMAGINARY CONVERSATIONS OF
POPE AND SWIFT.

BY

LEIGH HUNT.

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P R E F A C E.

THE title of this volume, "TABLE-TALK," will, it is hoped, be found by the reader to be warranted by the conversational turn of the style, as well as the nature and variety of the subjects touched upon, and the manner in which they are treated. Some portion was really talked; and it may be said of the rest, that the thoughts have, in all probability, passed the writer's lips in conversation; indeed, for the most part, can hardly have failed to do so.

The matter consists partly of short pieces first published under the head of "Table-Talk" in the *Atlas* newspaper; and partly of passages of a conversational character, selected from such of my writings as have been scattered in periodical publications, and never before collected.

The "Imaginary Conversations of Pope and Swift" were considered an appropriate addition to a volume of "Table-Talk," and are intended strictly to represent both the turn of style and of thinking of these two poets; though the thoughts actually expressed are the writer's invention.

On correcting the sheets for press, I am not aware of any remark that I should particularly wish to modify, with the exception of something that is said of Germany in the course of the article on "Goethe." I have since become better acquainted with the great intellects of that nation; which, whatever may be thought of its present perplexities, has unquestionably produced the leading thinkers of the century. The world has yet to learn the extent of its obligations to such men as Goethe and Schiller, to Lessing, to Kant, to Herder, Richter, Fichte, and others.

LEIGH HUNT.

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