

**LYRA ANGLICANA:  
HYMNS AND  
SACRED SONGS**

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Lyra Anglicana: Hymns and Sacred Songs by Robert H. Baynes

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**ROBERT H. BAYNES**

**LYRA ANGLICANA:  
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SACRED SONGS**



# *Lyra Anglicana*

## HYMNS AND SACRED SONGS

*COLLECTED AND ARRANGED*

BY THE

REV. ROBERT H. BAYNES, M.A.

*Vicar of S. Michael and All Angels, Coventry*

"Thy statutes have been my songs in the house  
of my pilgrimage."—PSALM cxix. 54.

THE FORTY-SECOND THOUSAND

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1868



## P R E F A C E.

**A** FEW words will explain the object of this Collection of Hymns and Sacred Songs. It is intended as a supplement to the many books of a similar character already published. I have therefore purposely excluded many well-known and favourite hymns, on the ground that nearly all of them are to be found in those Collections to which I have referred. A considerable number of those inserted in this Book will be new to the majority of readers, but I venture to believe that, when known and appreciated, they will be added to the list of those Sacred Songs most dear to Christian hearts.

It would be almost impossible to overrate the value of really good hymns for private as well as

public use. Next to the Bible itself, hymns have done more to influence our views, and mould our theology, than any other instrumentality whatever. There is a power in hymns which never dies. Easily learned in the days of childhood and of youth; often repeated; seldom, if ever forgotten; they abide with us, a most precious heritage amid all the changes of our earthly life. They form a fitting and most welcome expression for every kind of deep religious feeling; they are with us to speak of Faith and Hope in hours of trial and sorrow; with us to animate to all earnest Christian effort; with us as the rich consolation of individual hearts, and as one common bond of Fellowship between the living members of Christ's mystical Body.

If the present Collection should tend in any way to further these blessed ends, I shall indeed rejoice, and shall consider any labour on my part as more than abundantly repaid.

I have to acknowledge, with many sincere thanks, the kindness of those publishers and authors who have allowed me the free use of various hymns and poems, the copyright of which belongs to them.

Among the former I must make especial mention of Messrs. Longman & Co., the publishers of "Lyra Domestica;" Messrs. Nisbet & Co., the publishers of "The Three Wakings;" the proprietor of the "Lays of the Sanctuary;" Messrs. Edmondston and Douglas, the publishers of the Rev. J. D. Burns' Poems; the Editor of "Hymns for the Household of Faith,"—Wertheim, Macintosh, and Co.; and Mr. Yapp, of Welbeck Street, the publisher of "Whispers in the Palms," by Mrs. Shipton, and of "Wild Thyme gathered on the Mountains of Israel."

Among the latter, of my old friend and companion, Charles Lawrence Ford, so many of whose contributions enrich the following pages; of Dr. Bonar, the well-known author of "Hymns of Faith and Hope;" of the author of "Hymns from the Land of Luther;" of Mrs. Alexander, the most beautiful hymn writer of modern days; and of many personal friends, whose names are printed with their respective Poems. The first Poem in the Volume, "The Burial of Moses," is the copyright of Mr. J. Masters, who requests me to state that I have paid a stipulated sum for its use, and



that such sum has been forwarded to an Asylum for Mutes in the North of Ireland, for whose benefit the work from which it is taken was originally written.

Seven large Editions of this Book have, I am thankful to say, been sold off in the space of little more than six years. No care or labour has been spared in order to make the eighth Edition a worthier and more valuable collection of Hymns and Sacred Songs.

R. H. B.

*Midsummer, 1868.*



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