

**THE RHYME OF THE
LADY OF THE ROCK,
AND HOW IT GREW**

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The Rhyme of the Lady of the Rock, and How It Grew by Emily Pfeiffer

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EMILY PFEIFFER

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AND HOW IT GREW

BY
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"All the strength, and all the arts of men, are measured by,
and founded upon, their reverence for the passion, and their
guardianship of the purity, of Love."

RUSKIN

LONDON
KEGAN PAUL, TRENCH, & CO., 1 PATERNOSTER SQUARE
1884

280 f. 54.

Envoy

TO

C. R. AND M. L.

*Sweet sisters, far away in space, but near
In love, to you this shapen thought I bring
As 'twere a jewel that might clasp or cling,
Well knowing that however it appear
To others poor, your loves will hold it dear ;
And all the dearer that the song I sing
Is mine, and verily the only thing
That I can truly give of all my gear.*

*Sisters ! None better than we three can know
Where absence tells on love, where tries in vain ;
The hearts it cannot quell it worketh woe ;
And thus I send o'er land and sea, this chain
To bind your thoughts to me an hour or so
In links that shall be other than of pain.*

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the tools used for data collection.

3. The third part of the document presents the results of the study, showing the trends and patterns observed in the data. It includes several charts and graphs to illustrate the findings.

4. The fourth part of the document discusses the implications of the findings and provides recommendations for future research. It highlights the need for further investigation into the underlying causes of the observed trends.

5. The fifth part of the document concludes the study and summarizes the key findings. It reiterates the importance of accurate record-keeping and the need for ongoing research in this field.

6. The sixth part of the document provides a list of references and sources used in the study. It includes a mix of academic journals, books, and online resources.

7. The seventh part of the document contains a list of appendices and supplementary materials. These include additional data sets, raw data files, and detailed calculations.

8. The eighth part of the document provides a glossary of terms and definitions used throughout the study. It ensures that all readers have a clear understanding of the terminology used.

9. The ninth part of the document contains a list of acknowledgments and thanks. It expresses gratitude to the funding agencies, colleagues, and family members who supported the research.

10. The tenth part of the document is the final page, which includes the author's contact information and a statement of copyright.

THE RHYME
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IN the autumn of the year 18—, we were tarrying at Oban, detained against our will by the storm which caused the great Atlantic waves, despite the natural breakwater of Kerrera, and the many protecting headlands of the bay, to come surging almost into the houses of the overgrown Highland village. Looking, from the blurred windows of the Great Western Hotel, upon the wild waste of sea which submerged the garden, we might almost have fancied ourselves where about this time we had counted upon being: on the often turbid waters at the mouth of Loch Linnhe, on our passage to the Island of Mull. We were fain to acknowledge, in hearing of the wind and the waves, that we were in a better place, as, admiring the play of the mighty forces from our safe shelter, we abided our time.

It was, perhaps, on the day following the storm, when the shingle, which had turned the high road into a pebbly beach, had been cleared away, when the clean, porous soil of the Western Highlands had left the surface dry, and the sun had made a rift in the retiring storm-clouds, that we ventured abroad, hoping to obtain from Dunolly a glimpse of Castle Duart, the old Norse-built stronghold which formerly made terrible to strangers the entrance to the Sound of Mull, having been long the headquarters of chiefs who exercised a wild sovereignty over the Isles.

Duart Castle, and the low, black, almost sunken rock which lies betwixt it and Lismore Lighthouse, had ever since I first beheld them, on a summer holiday long years ago, possessed a peculiar interest for me, as having been the scenes of a highly dramatic story, the yet unexhausted capacity of which for poetic treatment, had lately been pointed out to me by my friend Professor Blackie. It was at his instigation that I had also got hold of a little-known book by one calling himself a "senachie" of the Clan Maclean, which in its turn introduced me to other curious sources of information; and these several circumstances abetting, my mind had come to set with considerable persistency in the direction of this old robbers' nest, and was busying itself by