

**EVERYDAY MANNERS FOR
AMERICAN BOYS AND GIRLS,
FACULTY OF THE SOUTH
PHILADELPHIA HIGH SCHOOL
FOR GIRLS**

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Everyday Manners for American Boys and Girls, Faculty of the South Philadelphia High School for Girls by Various

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EVERYDAY MANNERS

for

AMERICAN BOYS AND GIRLS

BY THE

FACULTY OF THE SOUTH PHILADELPHIA
HIGH SCHOOL FOR GIRLS

ILLUSTRATED BY

ETHEL C. TAYLOR

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I find increasing numbers of men and women whose America seems to be the same as mine. . . . But it is true no less that there are many Americas today . . .

In the infancy of our adventure, America is a mystic word. We go forth all to seek America, and in the seeking we create her. In the quality of the search shall be the America that we create.

—*Waldo Frank.*

If manners make the man, manners are the woman herself; because with her they are the outward and visible token of her inward and spiritual grace, or disgrace, and flow instinctively, whether good or bad, from the instincts of her inner nature . . .

For my part, I should like to make every man, woman, and child whom I meet, discontented with themselves, even as I am discontented with myself. I should like to awaken in them that divine discontent which is the parent, first of upward aspiration, and then of self-control, thought, effort to fulfil that aspiration, even in part.

—*Charles Kingsley.*

THE EVOLUTION OF THE BOOK

There was to be a parents' reception given by the Freshman Class and the teachers of English were asked to see that the young people not only wrote invitations to their parents, but that they knew how to meet the other social obligations of the occasion. Therefore, invitations were discussed and practiced, along with bits of conversation to "keep any one from feeling embarrassed." Interest spread like wildfire. Even Seniors asked why they weren't being "taught manners" like the Freshmen.

It was a short step then to the conviction that our pupils really wanted suggestions as to conduct on special and other occasions. When we began by letting them discuss what to do at a dance, we could not have stopped had we wished to do so.

A committee was formed and a manual of manners compiled. A second committee undertook to plan how to get it across to the school; and dramatizations, shadowgraphs, and discussions followed. The possibilities of arousing real enthusiasm and interest were apparent. Another committee undertook to amplify the manual, and *Everyday Manners* is the result. The evolution of the book is obviously a logical and normal story of supply and demand.

viii THE EVOLUTION OF THE BOOK

The members of the original Manners Committee were—

Katharine Q. Carpenter, Chairman
Amelie Beaudoux
Olive Ely Hart
Florence M. Lippincott
Helen M. Price
Minnie E. Schweiker
Ruth Wanger
Dorothy Wetherald
Helen D. M. White

The name of each teacher who wrote even a portion of any chapter has been added to the table of contents. It must be acknowledged, however, that this little book is an example of very real coöperation, and that many have helped in its compilation whose names are not recorded here.

Grateful acknowledgment is made of the splendid work of my fellow editors, Ruth Wanger and Olive Ely Hart.

LUCY L. W. WILSON

SOUTH PHILADELPHIA HIGH SCHOOL FOR GIRLS
Philadelphia, September, 1921.

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