THE WIERD WANDERER OF JUTLAND: A TRAGEDY; JULIA MONTALBAN: A TALE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649733743

The Wierd Wanderer of Jutland: A Tragedy; Julia Montalban: A Tale by William Herbert

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM HERBERT

THE WIERD WANDERER OF JUTLAND: A TRAGEDY; JULIA MONTALBAN: A TALE

Trieste

THE

WIERD WANDERER

1.0

.

OF

JUTLAND.

A TRAGEDY,

JULIA MONTALBAN.

A TALE.

вγ

THE HON. AND REV. WILLIAM HERBERT.

LONDON: JOHN MURRAY, ALBEMARLE STREET.

1822.

PR HN85 H416W

DIRECTIONS TO THE BINDER.

THE WIERD WANDERER OF JUTLAND, a Tragedy, JULIA MONTALBAN, PIA DELLA PIETRA, and

HEDIN, form oue Volume.

1

Ŧ

i.

Place the general Title Page before the TALES.

Shortly will be Published, The GUAHIBA, a Tale, which may be added to the above.

2

 ϵ

· e ·

THE

WIERD WANDERER OF JUTLAND.

Color Charles and Charles

-25

в

DRAMATIS PERSONÆ.

SWENO. UBALD. REYNALD. KNIGHTS, Guests, Messengers, and Attendants. BERTHA. AGNES. THE WANDERER.

SCENE in Jutland-SwENO'S Castle and its vicinity.

TIME, about 30 hours.

 (\mathbf{x})

1.8 5

THE

1

1

WIERD WANDERER

OF

JUTLAND.

ACT 1.

Scene I.—Sweno's Hall; a Banquet. Sweno, Ubald, Reynald, Bertha, Agnes, Knights, Ladics, and Attendants.

SWENO.

SIT, lords, and be the draught of pleasure fill'd E'en to the goblet's brink! We bid you welcome. And thou, dear lady, whose hand lock'd in mine, As on this day, twenty blithe years have witness'd, We pledge thee in this brimming cup of love.

THE WIERD WANDERER

Acr L

GUESTS, (drinking.)

Health and long life to Sweno and his dame!

BERTHA.

Thanks, gentles, for this courtesy.

SWENO.

My Bertha,

Time has sped well with us. Our lovely hostess Wears yet the hue of freshness unalloy'd, While her ripe scion, our sweet Agnes, glows 10 With beauty's blush, like a new beam of morning. We lack not aught, wherewith to tax the fates As niggards of their gifts, being doubly blest In our loved daughter and adopted son. Ubald, thy prowess in each listed field 15 Speaks no mean lineage. As my child I greet thee.

UBALD.

If to revere you as man's noblest type, To love you as my worthier self, to prize The far-famed honors of your noble house

Sc. L.

1.2

Se:

OF JUTLAND.

As things most dear, which from ill chance to shield, 20 I would encounter danger in such shapes

As human daring may but ill assay,

Be a son's duty, it is freely paid,

And Ubald still the debtor. Good my lord,

Your kindness makes me bankrupt of all thanks, 25

Save the poor service of a faithful arm

To ward your rights.

SWENO.

And we dare trust it, Ubald,

Though half our honors hung on the event.

To-morrow, sirs, it is our mind to hold

A gorgeous tournament, and, by my knighthood, 30

Who wins hath leave to be our daughter's suitor.

Good Reynald, is thy lance as keen and strong,

As when it tumbled the grim Saracen,

Horseman and horse, tilting in Palestine?

REYNALD.

Ay, noble Sweno; and a lovelier prize 35