

**CHRISTOPHER
MARLOWE,
AND BELPHEGOR**

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Christopher Marlowe, and Belphegor by James Dryden Hosken

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JAMES DRYDEN HOSKEN

**CHRISTOPHER
MARLOWE,
AND BELPHEGOR**

BY THE SAME AUTHOR

**PHAON AND SAPPHO, AND
LYRICAL POEMS.** Penzance, 1891.

**PHAON AND SAPPHO, AND
NIMROD.** (MACMILLAN & Co.) 1892.

VESRES BY THE WAY. (METHUEN
& Co.) 1893.

**A MONK'S LOVE, AND OTHER
POEMS.** (HENDERSON.) 1894.

TIMES.—"His poetic gift is indisputable."

GLASGOW HERALD.—"He shows independence and individuality; and if he does remind us of his Elizabethan leader, it is always worthily. His endowments of fancy and imagination are abundantly manifested in both plays. 'Phaon and Sappho' is a noble testimony to his poetic genius."

SCOTSMAN.—"His work shows imaginative power of no mean order; and the dramatic form is plastic in his hands, and takes on the shape of passion, humour, or philosophy, as the play goes. In either play the poetic level which the plot takes and holds is high, notwithstanding the natural lightness of the comic scenes, and the action is full of movement, restless, and advancing to a crisis. The Theatre deals nowadays in less exalted work; but every lover of poetry will welcome the book, and read it with unqualified pleasure."

DAILY CHRONICLE.—“Of the author of ‘Phaon and Sappho’ and ‘Nimrod,’ Mr. Gladstone has written: ‘I am greatly impressed with his gifts.’”

MR. ANDREW LANG, in *Longman's*.—“His knowledge and skill should have a fairer chance; and surely in a country like ours it ought not to be very difficult to secure the chance for such a meritorious student and artist.”

THE SPECTATOR.—“He deserves the praise of having studied under the best master. There are fine things in both of these plays.”

ATHENEUM.—“‘Phaon and Sappho’ and ‘Nimrod’ give the conviction that he has real talent, and real poetic feeling and taste.”

ACADEMY.—“These poems are not wayside lyrics or country idylls; they are real attempts at the drama in its Shaksperian form. Both plays are full of action, but fuller still of a kind of fiery meditation.”

ATHENEUM.—“The interest of these poems lies in their thoughtfulness, their poetic picturesqueness, and the justice and dignity of their language.”

MR. W. L. COURTNEY, in *Daily Telegraph*.—“‘A Monk's Love, and Other Poems,’ is wholly admirable, and worthy of the author of ‘Phaon and Sappho’ and ‘Nimrod,’ especially perhaps a long and beautiful poem to Francesca di Rimini, and a lyric of more than usual excellence entitled ‘To the Night.’ We catch not a few notes of song from the Elizabethan time of Spenser and his ‘Faerie Queen.’”

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AND

BELPHEGOR



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A Tragedy