

**DOMESTIC ART IN WOMAN'S
EDUCATION, FOR THE USE OF THOSE
STUDYING THE METHOD OF
TEACHING DOMESTIC ART AND ITS
PLACE IN THE SCHOOL CURRICULUM**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649098743

Domestic art in woman's education, for the use of those studying the method of teaching domestic art and its place in the school curriculum by Anna M. Cooley

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ANNA M. COOLEY

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NEW YORK
CHARLES SCRIBNER'S SONS

1912

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TO MY GRANDMOTHER
ANNA MARIA COOLEY

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PREFACE

THE permanency of Domestic Art as a feature in the education of woman is assured. It is so vital an expression of her nature that any curriculum which does not include training for the home sphere ignores the very centre about which her life revolves. Many of the home talents are innate and develop naturally, but many lie dormant because untrained. When woman begins to preside over her own home, she soon discovers her limitation if she has not had the advantages of training along the lines of household arts and economics. This book is not an argument for the introduction of Domestic Art, for that is unnecessary, but it is hoped that it may be of value to those who do not see its relationship to other elementary school subjects nor the place it may occupy in high schools, colleges, or trade schools.

Domestic Art has suffered because many have tried to teach it who were not fully prepared to do so, and who have failed to see the vital relationships and the thought content involved. The subject has

been so poorly presented in some places that it has naturally lost favor, but this is not because it lacks content. It is hoped that this little book may be of assistance to those who, knowing the practical technique of Domestic Art, may seek for more light on methods of presentation of subjects and planning of courses of study in various types of schools. It is also hoped that it may offer suggestion of the content which is involved in the study of Domestic Art.

The author wishes to express her thanks to the students in her classes who have kindly permitted the use of some of their class plans, illustrative of courses of study suggested for different kinds of schools, and to her friend and teacher, Mary Schenck Woolman, for her enthusiasm and inspiration which prompted this work.

ANNA M. COOLEY.

January, 1911.

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