

# **ONE HUNDRED CHESS PROBLEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649027743

One Hundred Chess Problems by A. Cyril Pearson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

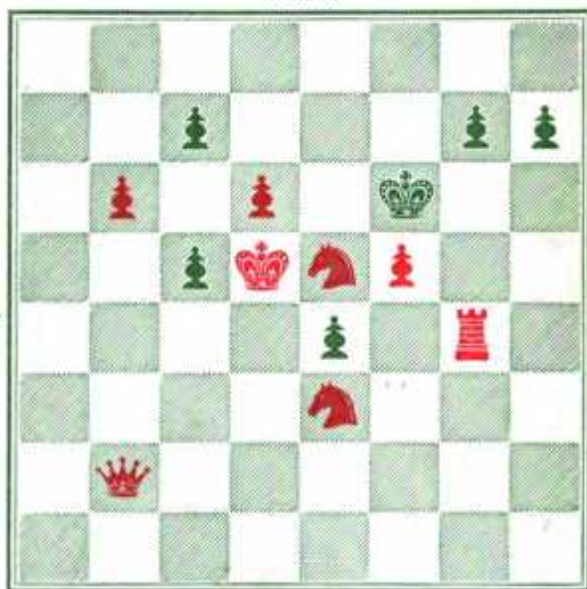
**A. CYRIL PEARSON**

**ONE HUNDRED  
CHESS PROBLEMS**



# Chess Puzzle.

Black.



White.

White (Red) might have given mate on the last move.

White now to retract his move, and mate at once.

*Shew by analysis the mating position.*

720 91  
A

# ONE HUNDRED CHESS PROBLEMS,

*WITH CHESS PUZZLE FRONTISPIECE.*

BY

REV. A. CYRIL PEARSON, M.A.,

*Author*  
Of Balliol College, Oxford,

RECTOR OF DRAYTON PARSLOW, BUCKS.

---

*ENTERED AT STATIONERS' HALL.*

---

*Third Edition.*

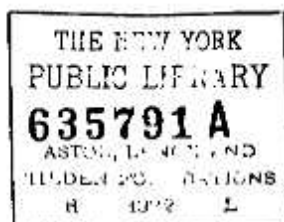
LONDON:

CIVIL SERVICE PRINTING AND PUBLISHING COMPANY LIMITED,

8, SALISBURY COURT, FLEET STREET, E.C.

1883.





LONDON:  
CIVIL SERVICE PRINTING AND PUBLISHING COMPANY LIMITED,  
8, SALISBURY COURT, FLEET STREET, E.C.

NEW YORK  
PUBLIC LIBRARY  
ASTOR, LENOX AND  
TILDEN FOUNDATIONS

## P R E F A C E .

**T**HE pleasure of constructing Chess Problems is, in itself, a fair equivalent for the time and pains which a careful composer must expend, but it is to the interest shown by solvers that he must look for encouragement, and their approval is his best reward.

As a contributor for several years to the principal Chess columns and magazines, I have had the benefit of much kindly and valuable criticism, not less kindly, nor of less value, when it has been opposed to my own fancies ; and I now venture to offer to the Chess public a selection from those problems which have stood the test of publication, in the hope that what has been to me a labour of love, may be acceptable to some of those, at home and abroad, who take delight in the quaint and manifold combinations which no number of games or problems can exhaust.

It may be true that a composer is not a good judge of the merits of his work, but it is not less true that he can best appreciate the difficulty of combining clear construction with some subtlety, and freshness of idea. He knows well "where the shoe pinches," and he must often take strong measures to guard against flaws, or to prevent second solutions. These meet him face to face, though they seldom present themselves to the notice of the solver after they have been overcome by the introduction of pieces condemned, perhaps, as unnecessary by the off-hand critic.

This charge of overloading the position is not always un-



#### PREFACE.

reasonable and there are few composers who do not at times deserve it. As in other matters "Prevention is better than cure," and he shews far truer feeling for his art who *prevents* the faults of a position by careful reconstruction, by *working down* his problem, and refining it, than he who with less trouble cures by coarser means the false results.

Such high finish is, however, more easily aimed at than attained; it must be looked for, as a rule, in the admirable work of those few who stand as problem composers a clear head and shoulders above us all.

It has been my good fortune to meet on friendly terms many members of the Brotherhood of Chess; others are familiar to me from their masterpieces, which reflect with such variety the distinct and characteristic conceptions of their minds:—To all I offer heartily, with this little book, the New Year's greeting—"Peace, health, and happiness."

A. CYRIL PEARSON.

DRAYTON PARSLOW RECTORY,

December, 1878.

## PREFACE TO THIRD EDITION.

**I** OFFER, with much pleasure, to the Chess public a new edition of my problems. To the hundred originally included in the book have been added a few that have been lately composed and published. Among these will be found a four-move problem (Problem A) which took the double-first prize in the "Chess Monthly Problem Tournament, 1882." The judges, Messrs. Zukertort, Healey and Collins, say of this problem in their final award "*the gem of the set and the Tournament; the originality and beauty of the leader render this problem worthy of a place in the choicest selection of compositions by the greatest masters.*"

This problem obtained its honors against sets sent in from Germany, Denmark, Sweden, America, Austria, Brazils, Australia, India, Greece and France, a result of which I, as an English composer, feel that I may be justly proud.

A. CYRIL PEARSON.

DRAYTON PARSLow RECTORY,

*April, 1883.*

11  
 12  
 13  
 14  
 15  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28  
 29  
 30  
 31  
 32  
 33  
 34  
 35  
 36  
 37  
 38  
 39  
 40  
 41  
 42  
 43  
 44  
 45  
 46  
 47  
 48  
 49  
 50  
 51  
 52  
 53  
 54  
 55  
 56  
 57  
 58  
 59  
 60  
 61  
 62  
 63  
 64  
 65  
 66  
 67  
 68  
 69  
 70  
 71  
 72  
 73  
 74  
 75  
 76  
 77  
 78  
 79  
 80  
 81  
 82  
 83  
 84  
 85  
 86  
 87  
 88  
 89  
 90  
 91  
 92  
 93  
 94  
 95  
 96  
 97  
 98  
 99  
 100