

**ENGLISH MEN OF
LETTERS;
THOMAS MOORE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649574742

English Men of Letters; Thomas Moore by Stephen Gwynn & John Morley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

STEPHEN GWYNN & JOHN MORLEY

**ENGLISH MEN OF
LETTERS;
THOMAS MOORE**

ENGLISH MEN OF LETTERS

EDITED BY JOHN MORLEY

THOMAS MOORE

This One



OBLJ-4XD-150J



ENGLISH MEN OF LETTERS

THOMAS MOORE

BY

STEPHEN GWYNN

New York

THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

1905

All rights reserved

COPYRIGHT, 1906,
By THE MACMILLAN COMPANY.

Set up and electrotyped. Published January, 1905.

Notset's Press
J. S. Cushing & Co. — Berwick & Smith Co.
Norwood, Mass., U.S.A.

CONTENTS

CHAPTER I	
	PAGE
BOYHOOD AND EARLY POEMS	1
CHAPTER II	
EARLY MANHOOD AND MARRIAGE	29
CHAPTER III	
"LALLA BOOKH"	58
CHAPTER IV	
PERIOD OF RESIDENCE ABROAD	91
CHAPTER V	
WORK AS BIOGRAPHER AND CONTROVERSIALIST	112
CHAPTER VI	
THE DECLINE OF LIFE	143
CHAPTER VII	
GENERAL APPRECIATION	171
APPENDIX	191
INDEX	199

20

11

12

13

14

15

16

17

18



THOMAS MOORE

CHAPTER I

BOYHOOD AND EARLY POEMS

SUDDEN fame, acquired with little difficulty, suffers generally a period of obscurity after the compelling power which attaches to a man's living personality has been removed; and from this darkness it does not always emerge. Of such splendour and subsequent eclipse, Moore's fate might be cited as the capital example.

The son of a petty Dublin tradesman, he found himself, almost from his first entry on the world, courted by a brilliant society; each year added to his friendships among the men who stood highest in literature and statesmanship; and his reputation on the Continent was surpassed only by that of Scott and Byron. He did not live to see a reaction. Lord John Russell could write boldly in 1853, a year after his friend's death, that "of English lyrical poets, Moore is surely the greatest." There is perhaps no need to criticise either this attitude of excessive admiration, or that which in many cases has replaced it, of tolerant contempt. But it is as well to emphasise at the outset the fact that even to-day, more than a century after he began to publish, Moore is still one of the poets most popular and widely known throughout the