

**NEW SHAKSPERE  
SOCIETY; SERIES II;  
ROMEO AND JULIET**

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New Shakspere Society; Series II; Romeo and Juliet by William Shakespeare

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**WILLIAM SHAKESPEARE**

**NEW SHAKSPERE  
SOCIETY; SERIES II;  
ROMEO AND JULIET**



*Shakespeare, William*

# Romeo and Juliet.

Reprint of (Q<sup>o</sup> 1) 1597.

EDITED BY  
P. A. DANIEL.

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NOTICE.

Romeo and Juliet.

(Q1) 1597.

THIS reproduction of the earliest, and imperfect, edition of Romeo and Juliet has been printed directly from the facsimile prepared by Mr E. W. Ashbee, under the direction of Mr J. O. Halliwell (Phillips), and has been carefully compared with the Quarto in the British Museum (Press mark, C. 34. k. 58). It is printed line for line, and page for page, with the original.

The collation of Steevens's, Mommsen's, and the Cambridge Editors' reprints of this play, given with Mr H. H. Furness's reprint in the first volume of his 'New Variorum Shakespeare,' has been of great assistance to me in my endeavour to secure accuracy for this reprint.

One peculiarity of the original should be mentioned, as it is not here reproduced. From Signature E, inclusive, to the end of the play, a smaller type is used than that with which the preceding pages are printed; and the running title is changed from 'The most excellent Tragedie, of Romeo and Juliet' to 'The excellent Tragedie of Romeo and Juliet.'

In some few places I have not deemed it necessary to reproduce the typographical phenomena of the original, such as turned letters, &c.

For the loan of his valuable copy of the facsimile the Society is greatly indebted to the liberality of Mr F. W. Cosens.

P. A. DANIEL.





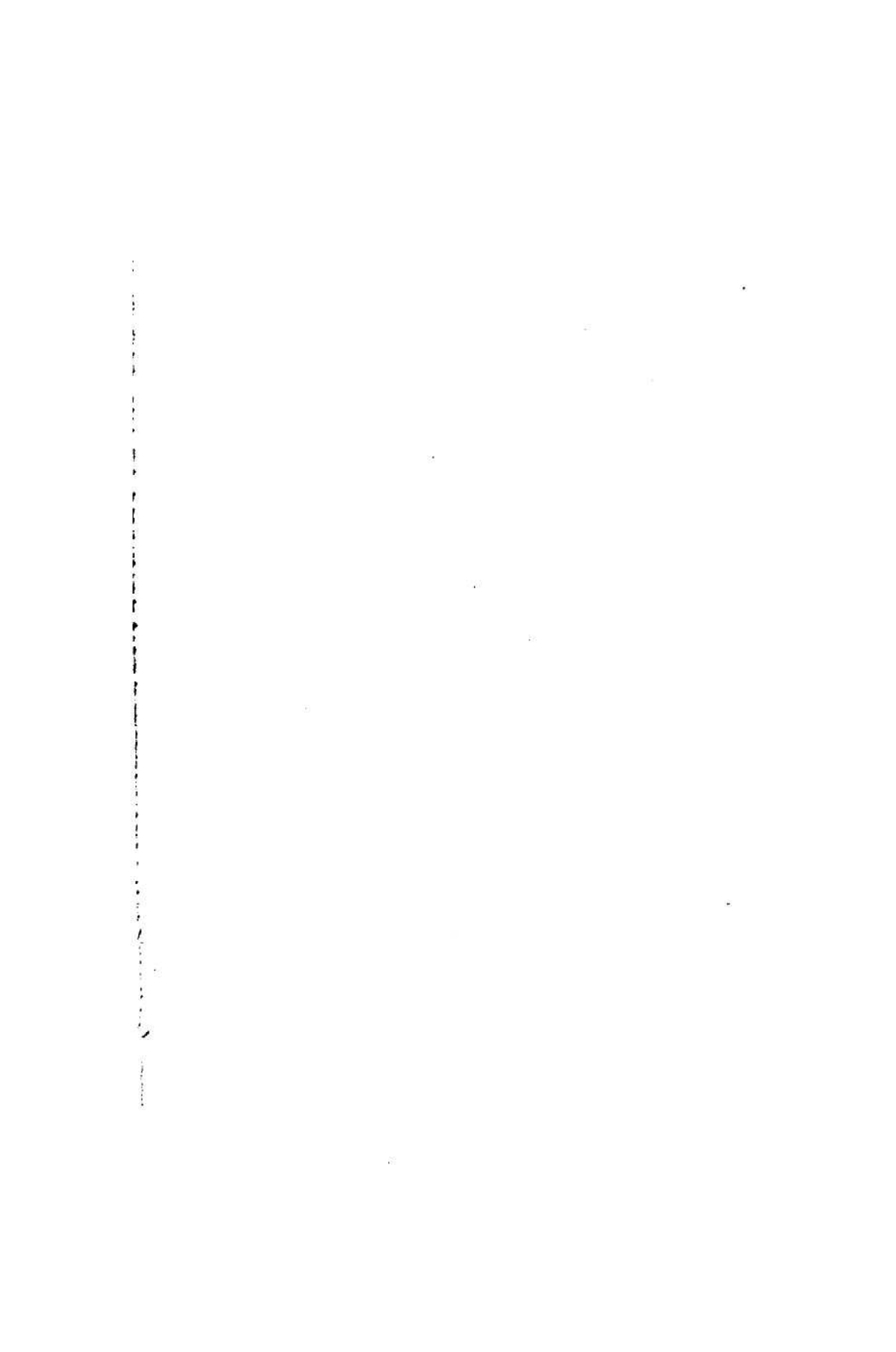


*A N*  
EXCELLENT  
conceited Tragedie  
*O F*  
Romeo and Iuliet.

As it hath been often (with great applaufe)  
plaid publicquely, by the right Ho-  
nourable the L. of *Hunfdon*  
his Seruants.



LONDON,  
Printed by Iohn Danter.  
1 5 9 7.



## The Prologue.

**T**wo household Friends alike in dignitie,  
(In faire Verona, where we lay our Scene)  
From ciuill broyles broke into enmitie,  
Whose ciuill warre makes ciuill hands vnclean.  
From forth the futall loynes of these two foes,  
A paire of starre-croft Louers tooke their life :  
Whose misaduentures, piteous ouerthrowes,  
(Through the continuing of their Fathers strife,  
And death-markt passage of their Parents rage)  
Is now the two houres traffique of our Stage.  
The which if you with patient cares attend,  
What here we want wee'l studie to amend.