

**BORGIA; A  
PERIOD PLAY**

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Borgia; a period play by Michael Field

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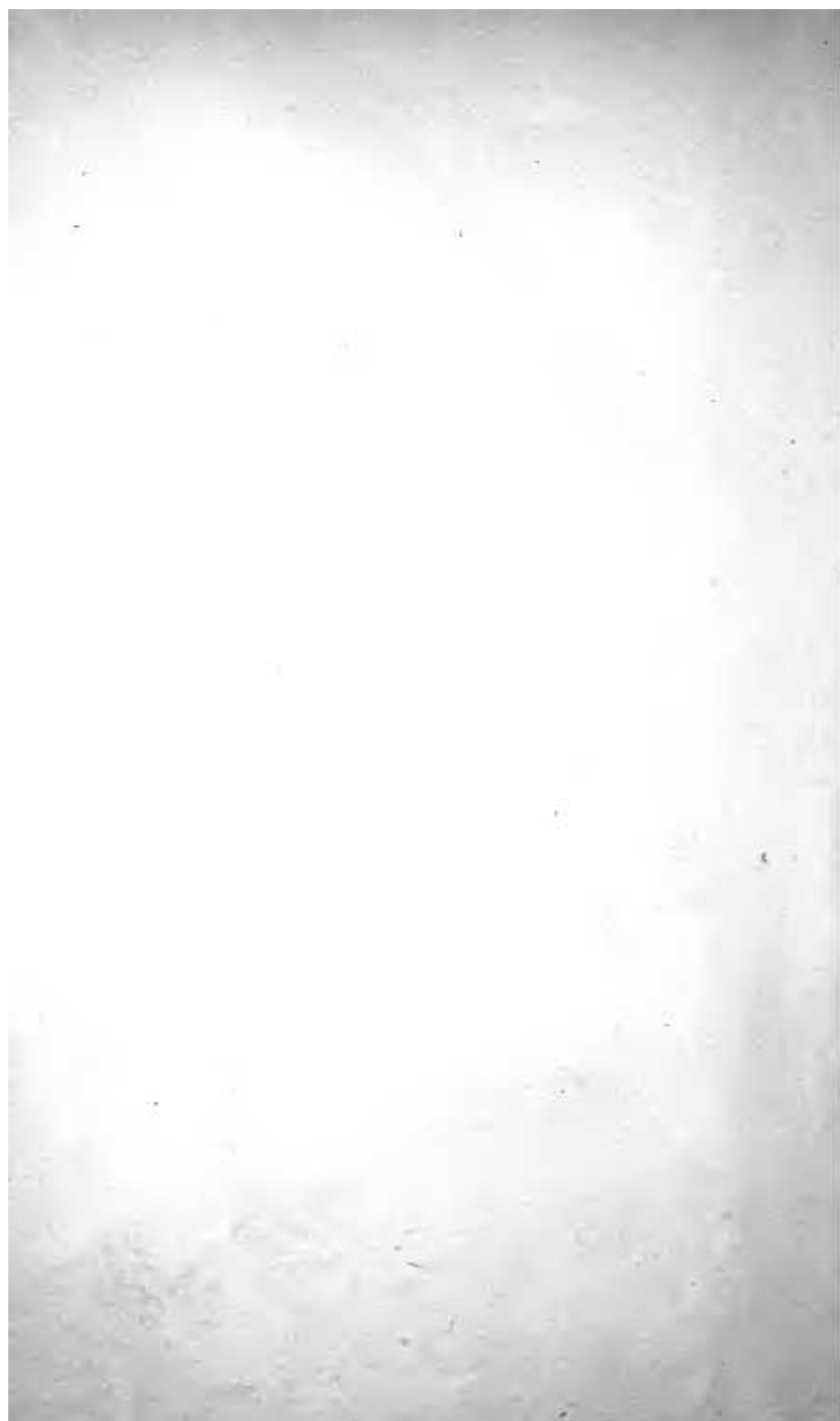
**MICHAEL FIELD**

**BORGIA; A  
PERIOD PLAY**



V

“ . . . AUTANT EN EMPORTE LY VENS ”



## PERSONS

POPE ALEXANDER VI . . . . .	<i>formerly Cardinal Rodrigo Borgia</i>
CARDINAL CESARE BORGIA . . . . .	<i>afterwards Duc de Valentinois and Duke of Romagna, the Pope's son</i>
DON JOFFRÉ . . . . .	<i>Duke of Squillace, the Pope's younger son</i>
LOUIS XII . . . . .	<i>King of France</i>
DON JUAN . . . . .	<i>King of Navarre</i>
CARDINAL FRANCESCO BORGIA . . . . .	<i>cousin to the Pope</i>
CARDINAL IPPOLITO D'ESTE . . . . .	<i>son of the Duke of Ferrara</i>
CARDINAL GIULIANO DELLA ROVERE . . . . .	<i>afterwards Pope Julius II and other Cardinals.</i>
PRINCE DON ALFONSO . . . . .	<i>Duke of Bisceglia, a natural son of the King of Naples, husband to Lucrezia Borgia, after her divorce from Giovanni Sforza</i>
PRINCE DJEM . . . . .	<i>the Sultan's brother and the Pope's hostage</i>
THE BISHOP OF VENOSA . . . . .	<i>the Pope's Private Physician</i>
MONSIGNORE BONAFEDE . . . . .	<i>Bishop of Chiusi</i>
MONSIGNORE BURCHARD . . . . .	<i>Master of the Ceremonies</i>
MONSIGNORE GASPARE POTO . . . . .	<i>the Pope's Private Chamberlain</i>
MONSIGNORE GASPARE TORELLA . . . . .	<i>Cesare Borgia's Physician</i>
CAVALIERE VINCENZO CALMETA . . . . .	<i>a poet</i>
DON PEDRO DE TORPIA . . . . .	<i>Cesare Borgia's Spanish jailer</i>
DON MICHELOTTO CORELLA . . . . .	<i>one of Cesare Borgia's captains</i>
DON FEDERICO ALTIERI . . . . .	<i>a young Roman gentleman</i>
DON GARCILASO DE LA VEGA . . . . .	<i>Spanish Ambassador</i>
MESSER NICCOLO MACCHIAVELLI . . . . .	<i>Florentine Envoy</i>

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MESSER BERNARDINO BETTI (PINTORICCHIO)	. . . . .	<i>a painter</i>
MESSER ERCOLE	. . . . .	<i>a goldsmith and metal-worker</i>
MESSER CRISTOFERO	. . . . .	<i>Lucrezia Borgia's Secretary</i>
MESSER AGAPITO DA AMALIA	. . . . .	<i>Cesare Borgia's Secretary</i>
MESSER PINCIONE	. . . . .	<i>an apothecary</i>
JUANITO GRASICA	. . . . .	<i>Cesare Borgia's page</i>
GARCIA DE MAGONA	. . . . .	<i>a Spanish boy</i>
GIORGIO	. . . . .	<i>a waterman</i>
DONNA LUCREZIA BORGIA	. . . . .	<i>the Pope's daughter</i>
DONNA ADRIANA BORGIA	. . . . .	<i>the Pope's cousin</i>
DONNA ANGELA BORGIA	. . . . .	} <i>Maids of Honour to Lucrezia</i>
DONNA HIERONYMA BORGIA	. . . . .	
DONNA SANCIA D'ARAGON	. . . . .	<i>sister to Don Alfonzo and wife to Don Joffrè Borgia</i>
MADemoisELLE CHARLOTTE D'ALBRET	. . . . .	<i>afterwards wife to Cesare Borgia</i>
DONNA VANOZZA DE' CATANEI	. . . . .	<i>once the Pope's mistress, and the mother of Cesare and Lucrezia Borgia</i>
DONNA GIULIA FARNESE (LA BELLA)	. . . . .	<i>the Pope's young mistress</i>
DONNA FIAMMETTA	. . . . .	<i>A Roman woman, Cesare Borgia's mistress</i>
DONNA CATILENA DE VA- LENCE	. . . . .	<i>Maid of Honour to Lucrezia</i>
SUOR LUCIA	. . . . .	<i>an Anchoress</i>
CLARICE	. . . . .	<i>Maid to Lucrezia</i>
<i>A Mute, Shepherds, Citizens of Rome, Attendants, Bargemen, Girls and Women</i>		



FIELD, MICHAEL (pseud.)

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**BORGIA**

A PERIOD PLAY

LONDON  
A. H. BULLEN

1905

1950  
1951

PR  
4699  
F5B6

685018  
17.2.59

# BORGIA

## ACT I

### SCENE I

*An apartment of the Vatican : at the further end the door of the Treasury by which the LORD CARDINAL CASANOVA is seated. The LORD ALEXANDER VI. and an ENVOY from Naples. The POPE is seated ; from time to time he plunges his hands into a coffer of pearls, letting the pearls stream through his fingers.*

ALEXANDER.

All are for her! Each an epitome  
Of her—the very skin of them her own,  
Our Pearl above all others. So your monarch  
Will mate his nephew with her?

ENVOY.

He consents, Holiness,  
Having o'erlooked the letter  
Giovanni, lord of Pesaro, has written  
In affirmation of her virgin state—  
The fault being his.

ALEXANDER.

This sorry Milanese!  
He raves with spite and proves himself a man  
By foul detraction of her family.  
We chuckle at the weakling. He may hoot!  
Your Don Alfonso is a noble lad,  
A girl's new phoenix. . . .