

**MARLOWE: A
DRAMA IN
FIVE ACTS**

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Marlowe: A Drama in Five Acts by Josephine Preston Peabody

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BY

JOSEPHINE PRESTON PEABODY

REISSUE

LONGMANS, GREEN AND CO.

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1911

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MARLOWE.

DRAMATIS PERSONÆ.

CHRISTOPHER MARLOWE.

ROBERT GREENE, }
THOMAS LODGE, } *Playwrights and friends*
THOMAS NASHE, } *of Marlowe.*
GEORGE PEELE, }

GILES BARNBY *Of Canterbury.*

GABRIEL ANDREW *A young kinsman of Barnby's.*

RICHARD BAME.

OWEN, }
DAVY, } *South-Londoners.*

FRANCIS ARCHER.

ROWSE *A sailor.*

HOST OF DEPTFORD TAVERN.

JERMYN *Servant to Her Ladyship.*

BOY *At The Bee-Hive.*

THE WATCH.

BELLMAN.

HER LADYSHIP *Of the Court.*

ALISON *Barnby's Daughter.*

DAME BENET *Hostess of The Bee-Hive.*

GILL *Of Deptford.*

The Watchmen, link-boys, taverners, prentices, men and women.

The action takes place between London and Canterbury,

A. D. 1589-1593.



Marlowe.

ACT I. SCENE I.

SCENE: *Interior of 'The Bee-Hive,' South London. A late Spring morning. Centre, a wide door-way, showing the street. Left (up), a door leading from a short flight of steps; (down) another door open on the inn garden. Right, a large chimney-place; a door beyond. Rushes on the floor. Sundry musical instruments hanging on the wall. — Down, to the left, a table set forth with mugs. Right, near the chimney, a smaller table; chairs. — Discovered at rise: DAME BENET and the BOY busied with Taverners going and coming. At the smaller table, alone, throwing dice, PEELE.*

Enter NASHE and LODGE, calling hilariously.

Nashe.



O, 'Faustus!'

Lodge.

— Faustus, O! The hour is on.

Come forth!

Nashe.

— Come forth, wherever thou art hid!

(*To Benet.*) Dame, we are bidden here, and he
is pledged

To pay the score. Reveal his hiding-place.

Lodge.

Sing, Muse!

Benet.

What manner o' man?

Nashe, Peele (laughing).

O, Faustus, Faustus!

Lodge.

— Where are thy laurels? — Why, Kit Mar-
lowe then. (*They join Peele.*)

Benet.

Eh, Marlowe? Will you call him by his name?

[*Hallooing without.*]

Enter Greene.

Greene.

Where is our Faustus? (*Seeing Benet.*)

Soft. . . .