

THE POWER OF DANTE

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The power of Dante by C. H. Grandgent

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C. H. GRANDGENT

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PREFACE

THIS book consists of a series of eight lectures delivered at the Lowell Institute in the autumn of 1917. They are here presented substantially as they were pronounced; but I have reinforced them, in some of the thinner places, with material drawn from a course on "The Artistry of Dante" given by me in the early months of 1918 at Yale University.

The translations are my own. While most of them are new, some are borrowed from works already in print. For permission to use the latter I am indebted to the courtesy of Duffield & Co., publishers of my *Dante* (New York, 1916), and the Harvard University Press, which published *The Ladies of Dante's Lyrics* (Cambridge, 1917).

C. H. G.

CAMBRIDGE, June 6, 1918.



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